

ROBERTS & TILTON

5801 Washington Boulevard
Culver City, CA 90232
T 323-549-0223
F 323-549-0224
www.robertsandtilton.com
info@robertsandtilton.com

Jack Be Nimble, Jack Be Quick
Curated by Geoffrey Young
March 18 - April 15, 2006

Roberts & Tilton is pleased to announce *JACK be nimble, JACK be quick*. The drawings of 16 artists, all but two from NYC, make up this compact show curated by Geoffrey Young. Graphite is the sole medium in Will Duty's tight structures, and in Angela Dufresne's eroticized Americana, as well as in Blaze Lamper's spooky forests and grottoes. Warren Isensee's small colored pencil works are like templates for vast geometries; and the rigorous decorative elements in the works of Katia Santibanez and Barbara Takenaga confirm that obsession pays off. As Cary Smith's wandering gouache line meets with and incorporates symbols of his own personal vocabulary, Larissa Bates tells a different story with her flowering imagination. San Franciscan Zapmeister S. Clay Wilson never fails to turn his drawing into libidinous mayhem, and Spaniard Roberto Molla, from Valencia, enacts strange surreal rites on his Euro-graph paper. William Anthony's satiric jibes at canonical art (for example, Ingres, or Mapplethorpe) are hilarious, and Kirsten Deirup's fearless grotesqueries issue from an angelic hand, a quirky wit, a steady eye. Donald Baechler isolates figures in stained fields, be they old-time telephones, running boys, or flowers pots--among many other subjects--recalling nostalgic silhouettes. Eric Fertman's "heads" are also studies for possible sculptures, ones with highway systems and Asian symbols embedded in them. Rebeca Raney's colorful "trees" are part of a forest of 100 drawings, many of them sheltering bizarre activities. Sean Bleuchel doubles our pleasure by exactly repeating his offbeat graphite elements in winning combinations. Drawing is the most revealing of the visual arts, and JACK is a revelation. Geoffrey Young is the author of several recent books of poetry, including *Lights Out* (with drawings by James Siena), and *Fickle Sonnets* (with drawings by Donald Baechler). Young runs a summer art gallery in Great Barrington, Massachusetts.