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PRESS RELEASE



Faris McReynolds

The Primitive Electric

October 17 - November 14, 2009

Opening reception for the artist: Saturday, October 17th, 6 to 8pm

Roberts & Tilton is pleased to present *The Primitive Electric*, an exhibition of new paintings by Faris McReynolds.

In his fourth exhibition at the gallery, Faris McReynolds continues his exploration of imagined space and time, manifesting multiple ideas and ways of seeing through the literal movement of paint on the canvas. This recent work stands as an embodiment of culture, addressing specific themes of alienation, boredom, restlessness, partying and escapism.

There's a sense of aimlessness about these portraits as each one resists a simple narrative reading, opting instead for a more expansive, albeit more complicated view of the world. McReynolds desires to paint in a primitive manner, yet this "primitivism" derives less from stylistic choice than from the intention to communicate multiple versions of the world at once.

Here the traditional portrait is turned on its ear as figures merge into one another, blurring literal and cultural boundaries, exposing their bodies in weirdly grotesque ways, yet without shame. McReynolds wants nothing more than to allow these paintings to communicate freely on a variety of levels, and each exists as a visual testament not to the artist himself but to the vagaries of a flawed and failed culture.

Born in Dallas Texas, McReynolds has shown both nationally and internationally at Goff & Rosenthal in Berlin, Gallery Min Min in Tokyo, and the Tim Van Laere Gallery in Antwerp.

Gallery hours are Tuesday - Saturday 11:00am - 6:00pm.

For additional information, please contact Lauren Kabakoff at lauren@robertsandtilton.com or 323.549.0223.