

# ROBERTS & TILTON

5801 WASHINGTON BLVD

CULVER CITY, CA 90232

TEL 323.549.0223

FAX 323.549.0224

INFO@ROBERTSANDTILTON.COM

WWW.ROBERTSANDTILTON.COM

## AI YAMAGUCHI

Born 1977, Tokyo, Japan

Resides Tokyo, Japan

## EDUCATION

Joshi University of Art and Design, Textile Department

## SOLO EXHIBITIONS

- 2009 Mizuma Gallery, Tokyo, Japan
- 2008 "Hana wa no ni aruyouni" Roberts & Tilton, Culver City, CA
- 2006 "E no e (Pictures of Pictures)" GR2, Los Angeles, CA  
"Akemashite Omedetogozaimasu" Nadiff Modern, Tokyo, Japan
- 2004 "Oyasumi" Shaheen Modern and Contemporary Art, Cleveland, OH  
"Konome" Gallery Eve, Tokyo, Japan  
"Haru no yukue" Mizuho Oshiro Gallery, Kagoshima, Japan  
"Hanamite karasu haru" Nadiff Bis, Sendai Mediatheque Sendai, Japan  
"Hanamite karasu haru" Harajuku Nadiff, Tokyo, Japan
- 2003 "Sukutoko" Roberts & Tilton, Los Angeles, CA  
"Hanabukuro" Viewing Room yoyogi/garage, Tokyo, Japan  
"Hanabukuro" White Cube Gallery, Kyoto, Japan
- 2002 "Kinuginu" Gallery Eve, Tokyo, Japan  
"STUX" Gallery, New York, NY  
Giant Robot Store, Los Angeles, CA
- 2001 "Ominaeshi" Nadiff Bis, Sendai Mediatheque, Sendai, Japan  
"Shou mon rai fuku" Shibuya Seibu, Tokyo, Japan
- 2000 "Haru ni shirarenu hana" Harajuku Nadiff, Tokyo, Japan  
"Mokomoko no tsuki" Harajuku Nadiff, Tokyo, Japan  
"Kamuro" Kanazawa, Japan

## GROUP EXHIBITIONS

- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA
- 2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA  
"Fiction @ Love" Museum of Contemporary Art, Shanghai, China  
"2006 Group Show" Mizuho Oshiro Gallery, Kagoshima, Japan
- 2005 "Take art collection 2005" Spiral, Tokyo, Japan  
"Untitled" Roberts & Tilton, Los Angeles, CA  
"A lunch" AXIS Gallery ANNEX, Tokyo, Japan
- 2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA  
"Take art collection 2004 at MAISON MOET" Spiral, Tokyo, Japan

- "Fiction @ Love" Museum of Contemporary Art, Taipei, Taiwan  
 "Officina Asia" Bologna, Italy  
 2003 "Take Art Collection 2003" Spiral Garden, Tokyo, Japan  
 "Still Waters" Roberts & Tilton, Los Angeles, CA  
 2002 "Kageki Metonymics" STUX Gallery, New York, NY  
 1999 "Tokyo Girls Bravo" Harajuku Nadiff, Tokyo, Japan  
 1998 "Ero Pop Christmas" Harajuku Nadiff, Tokyo, Japan  
 "Reiai" Ginza Arkus Gallery, Tokyo, Japan  
 1995 "Hiropon Show in L.A." George's, Los Angeles, CA

## BIBLIOGRAPHY

- 2009 "Cover Story: Ai Yamaguchi." *dpi* Volume 118, February 2009: 14-21, Cover  
 2008 Pagel, David. "Around the Galleries: Delicate Girls with Sad Stories." *Los Angeles Times* Friday, October 17, 2008: E26  
 Zjawinski, Sonia. "Made for the USA." *WIRED*, June 2008: 92  
 "Ai Yamaguchi." *Scai The Bathhouse* March 2008: 153-157  
*Off the Rails*. Tokyo: Mizuma Art Gallery. 2008.  
 2006 Manami, Akita. "The Beginnings of Printing." *Hanga Geiyutsu* Number 131: 0, 20-43  
*Bien*, Volume 36-37  
 Chew, David. "Love in the Time of Internet." *Today* May 5, 2006: 14  
 2005 Ritter, Gabriel. "Okinawa With Ai: Island Hoppers." *Giant Robot* Winter 2005: 62-63  
 Gold, Jonathan. "Counter Intelligence." *LA Weekly* November 2005: 68  
*Bien*, Volume 32-35  
 Varnell, Elizabeth. "Lush Lashes, Pearls and Girls at Shu Uemura, Chanel and Otis." *PaperCity* September 2005  
*Marie Claire* 12<sup>th</sup> Anniversary Special, Korea Edition, Number 145: 26, 235  
*Neway* January 2005: 146-149  
 Bigelow, Catherine. "Swells." *San Francisco Chronicle* Sunday, May 29, 2005: M6  
 Hughes, Beth. "East Meets West: It started with Marilyn's Cleansing Oil." *San Francisco Chronicle* May 1, 2005: M1, M5  
 2004 "Beauty Reporter: Nice Package; Pop Stars." *Allure* November 2004: 74  
 Muhlke, Christine. "Love of Art: Shu Uemura Bottles Beauty." *Vanity Fair* October, 2004: 168  
 "Style Watch: Thing of Beauty." *People* October 18, 2004: 138  
 "Ai Yamaguchi Article." *Frau* Fashion Book Volume 1, Number 320, August 2004: 212-217, Cover  
 Asano, Hachiro and Alex Karr. "Nine Star Horoscope." *Kateigaho International Edition* Spring 2004: 162-163  
 Ollman, Leah. "Ai Yamaguchi at Roberts & Tilton." *Art in America* March 2004: 137  
 "Women's Drama." *Bijutsu Techo* March 2004: 87  
 2003 Douglas, Sarah. "Ai Yamaguchi: Sukutoko [Place to Save]." *The Art Newspaper: What's On* No. 139, September 2003: 9  
 Hasegawa, Yuko and Mami Kataoka, Junko Shimada, Kentaro Ichihara. "100 of the World's Most Interesting Artists." *Invitation* September 2003: 84-87  
 Hashimoto, Yumiko. "The Young Girls' Cure." *The Japanese Daily Sun* October 3, 2003: 23  
 Khorj, Jun-ichiro and Yoshihisa Shirai. "Eve Series - Its Editing, Design, and Typography." *IDEA* No. 297, March 2003: 131-148  
 Maruyama, Kaori, "January Feature." *Gekkan Bijutsu* January 2003: 128-131  
 Pagel, David. "Classicism in Mural by Yamaguchi." *Los Angeles Times* September 26, 2003: E28  
 Satou, Miwako. "Ai Yamaguchi: Edo-period Art Meets Anime." *Kateigaho International Edition* Autumn 2003: 116-117.  
 Shiomi, Audrey. "Esoteric Art in a Clam Shell." *The Rafu Shimpo* September 26, 2003: 3  
 Shirasaka, Yuri. "Art Review - Girls Spending Time." *Dazed & Confused Japan* April 2003: 134  
 Shirasaka, Yuri. "12 Female Artists to Look Out For." *Luca* July 2003: 77  
 Usuki, Naoko. "Gallery Review - Ai Yamaguchi." *Bijutsu Techo* March 2003: 207; 213

- Wakayama, Masahide. "What is the Vernacular Art of Japan?" *Bien* March-April 2003: 32
- Wood, Eve. "Quietly Unburdened." *Artnet.com* September 12, 2003
- Yamaguchi, Ai. "Sukūtoko." *Hanga Geijutsu* No. 122, 2003
- 2002 Hiro, Rika. "World Report: Los Angeles." *Bijutsu Techo* December 2002: 190-191
- 1999 Ritter, Gabriel. "New Traditionalist." *Giant Robot* Issue 26: 26-29; 86
- Sawaragi, Noi. "New Bijin-ga." *Tokyo Girls Bravo*: 18-20
- "Space • Japan • Art." *Bijutsu Tech*, December 1999: 96