

# ROBERTS & TILTON

5801 WASHINGTON BLVD

CULVER CITY, CA 90232

TEL 323.549.0223

FAX 323.549.0224

INFO@ROBERTSANDTILTON.COM

WWW.ROBERTSANDTILTON.COM

## AI YAMAGUCHI

Born 1977, Tokyo, Japan

### EDUCATION

Joshi University of Art and Design, Textile Department

### SOLO EXHIBITIONS

- 2009 Mizuma Gallery, Tokyo, Japan  
2008 Roberts & Tilton, Culver City, CA  
2006 "E no e (Pictures of Pictures)" GR2, Los Angeles, CA  
"Akemashite Omedetogozaimasu" Nadiff Modern, Tokyo, Japan  
2004 "Oyasumi" Shaheen Modern and Contemporary Art, Cleveland, OH  
"Konome" Gallery Eve, Tokyo, Japan  
"Haru no yukue" Mizuho Oshiro Gallery, Kagoshima, Japan  
"Hanamite karasu haru, Nadiff Bis, Sendai Mediatheque" Sendai, Japan  
"Hanamite karasu haru, Harajuku Nadiff" Tokyo, Japan  
2003 "Sukutoko, Roberts & Tilton, Los Angeles, CA  
"Hanabukuro, Viewing Room yoyogi/garage, Tokyo, Japan  
"Hanabukuro, White Cube Gallery, Kyoto, Japan  
2002 "Kinuginu, Gallery Eve, Tokyo, Japan  
"STUX Gallery, New York, NY  
Giant Robot Store, Los Angeles, CA  
2001 "Ominaeshi" Nadiff Bis, Sendai Mediatheque, Sendai, Japan  
"Shou mon rai fuku" Shibuya Seibu, Tokyo, Japan  
2000 "Haru ni shirarenu hana, Harajuku Nadiff" Tokyo, Japan  
"Mokomoko no tsuki, Harajuku Nadiff" Tokyo, Japan  
"Kamuro" Kanazawa, Japan

### GROUP EXHIBITIONS

- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA  
"Fiction Love-Ultra New Vision in Contemporary Art" Museum of Contemporary Art, Shanghai  
"2006 Group Show" Mizuho Oshiro Gallery, Kagoshima, Japan  
2005 "Take art collection 2005" spiral, Tokyo, Japan  
"Untitled" Roberts & Tilton, Los Angeles, CA  
"A lunch" AXIS Gallery ANNEX, Tokyo, Japan  
2004 "EYE OF THE NEEDLE, Roberts & Tilton, Los Angeles, CA  
"Take art collection 2004 at MAISON MOET" spiral, Tokyo, Japan

- "Fiction Love: Ultra New Vision in Contemporary Art" Museum of Contemporary Art, Taipei, Taiwan
- "Officina Asia" Bologna, Italy
- 2003 "Take Art Collection 2003" Spiral Garden, Tokyo, Japan
- "Still Waters" Roberts & Tilton, Los Angeles, CA
- 2002 "Kageki Metonymics" STUX Gallery, New York, NY
- 1999 "TOKYO GIRLS BRAVO" Harajuku Nadiff, Tokyo, Japan
- 1998 "ERO POP CHRISTMAS" Harajuku Nadiff, Tokyo, Japan
- "Reiai" Ginza Arkus Gallery, Tokyo, Japan
- 1995 "HIROPON SHOW in L.A." George's, Los Angeles, CA

## BIBLIOGRAPHY

- 2008 Zjawinski, Sonia. "Made for the USA." *WIRED*, June 2008: 92.
- Yoshitake, Mike. *Ai Yamaguchi: First Light*. San Francisco: Ginko Press, 2008
- 2006 Manami, Akita. "The beginnings of printing." *Hanga Geijutsu*, Number 131: 0, 20-43
- Bien*, Volume 36-37
- 2005 *Bien*, Volume 32-35
- Marie Claire* 12<sup>th</sup> Anniversary Special, Korea Edition, Number 145: 26, 235
- Neway* January 2005: 146-149
- Hughes, Beth. "East Meets West: It started with Marilyn's cleansing oil." *San Francisco Chronicle* May 1, 2005: M1, M5
- 2004 Muhlke, Christine. "Love of Art: Shu Uemura Bottles Beauty." *Vanity Fair* October, 2004: 168
- Ollman, Leah. "Ai Yamaguchi at Roberts & Tilton." *Art in America* March 2004: 137
- "Women's Drama." *Bijutsu Techo* March 2004: 87
- 2003 Douglas, Sarah. "Ai Yamaguchi: Sukutoko [Place to Save]." *The Art Newspaper: What's On* No. 139, September 2003: 9
- Hasegawa, Yuko and Mami Kataoka, Junko Shimada, Kentaro Ichihara. "100 of the World's Most Interesting Artists." *Invitation* September 2003: 84-87
- Hashimoto, Yumiko. "The Young Girls' Cure." *The Japanese Daily Sun* October 3, 2003: 23
- Khori, Jun-ichiro and Yoshihisa Shirai. "Eve Series - Its Editing, Design, and Typography." *IDEA* No. 297, March 2003: 131-148
- Maruyama, Kaori, "January Feature," *Gekkan Bijutsu* January 2003: 128-131
- Pagel, David. "Classicism in Mural by Yamaguchi." *Los Angeles Times* September 26, 2003: E28
- Satou, Miwako. "Ai Yamaguchi: Edo-period Art Meets Anime." *Kateigaho International Edition* Autumn 2003: 116-117.
- Shiomi, Audrey. "Esoteric Art in a Clam Shell." *The Rafu Shimpo* September 26, 2003: 3
- Shirasaka, Yuri. "Art Review - Girls Spending Time." *Dazed & Confused Japan* April 2003: 134
- Shirasaka, Yuri. "12 Female Artists to Look Out For." *Luca* July 2003: 77
- Usuki, Naoko. "Gallery Review - Ai Yamaguchi." *Bijutsu Techo* March 2003: 207; 213
- Wakayama, Masahide. "What is the Vernacular Art of Japan?" *Bien* March-April 2003: 32
- Wood, Eve. "Quietly Unburdened." *Artnet.com* September 12, 2003
- Yamaguchi, Ai. "Sukūtoko." *Hanga Geijutsu* No. 122, 2003
- Hiro, Rika. "World Report: Los Angeles." *Bijutsu Techo* December 2002: 190-191
- Ritter, Gabriel. "New Traditionalist." *Giant Robot* Issue 26: 26-29; 86
- 1999 Sawaragi, Noi. "New Bijin-ga." *Tokyo Girls Bravo*: 18-20
- "Space • Japan • Art." *Bijutsu Tech*, December 1999: 96