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KEHINDE WILEY

Born 1977, Los Angeles, California

Resides Brooklyn, New York

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT

1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2009 Roberts & Tilton, Culver City, CA

2008 "The World Stage: India" Rhona Hoffman Gallery, Chicago, IL

"The World Stage: Africa" The Studio Museum in Harlem, New York, NY

"Down" Deitch Projects, New York, NY

2007 "Kehinde Wiley" Portland Art Museum, Portland, OR

"The World Stage—China" John Michael Kohler Arts Center, Milwaukee, WI (catalogue)

2006 "Scenic" Rhona Hoffman Gallery, Chicago, IL

"Columbus" Roberts & Tilton, Los Angeles, CA (catalogue); Travels to Columbus Museum of Art, Columbus, OH (catalogue)

"Kehinde Wiley" Sorrywerecooked, Brussels, Belgium

2005 "Rumors of War" Deitch Projects, New York, NY

"WHITE" Conner Contemporary, Washington, D.C.

"BOUND - Kehinde Wiley Paintings" Franklin Art Works, Minneapolis, MN

2004 "Passing/Posing The Paintings of Kehinde Wiley" The Brooklyn Museum of Art, Brooklyn, NY (catalogue)

"Easter Realness" Rhona Hoffman, April 30–June 5, Chicago, IL

2003 "Faux/Real" Deitch Projects, May 10 – June 14, New York, NY

"Pictures at an Exhibition" Roberts & Tilton, October 11 – November 8, Los Angeles, CA

GROUP EXHIBITIONS

2008 "Macrocosm" Roberts & Tilton, Culver City, CA

"21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY

"RECOGNIZE! Hip Hop and Contemporary Portraiture" Smithsonian Institution, National Portrait Gallery, Washington, D.C.

"Selected Drawings" Museum of Contemporary Art, Cleveland, Cleveland, OH

"Down" Museum of Contemporary Art, Detroit, Detroit, MI

2007 "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection" Cornell Fine Arts Museum, Orlando, FL

"Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007)" Rhona Hoffman Gallery, Chicago, IL

- 2006 "The Blake Byrne Collection" The Nasher Museum of Contemporary Art, Duke University, Durham, NC
 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
 "black alphabet: conTEXTS of contemporary african-american art" Zacheta, National Gallery of Art, Warsaw, Poland
 "Down By Law" Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY January 21 – May 15
- 2005 "Relics and Remnants" Jamaica Center for Arts and Learning, Jamaica, New York
 "Maximum Flavor" ACA Gallery, Atlanta College of Art
 "Neo-Baroque" Tema Celeste in Verona, Italy
 "Neovernacular" Turner Gallery, Los Angeles
- 2004 "Kehinde Wiley/Sabeen Raja: New Paintings" Conner Contemporary Art, Washington, D.C.
 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
 "Glory, Glamour & Gold" The Proposition, New York, NY
 "She's Come Undone" Greenberg Van Doren, New York, NY
 "The New York Mets and Our National Pastime" Queens Museum of Art
 "Beauty" Kravets + Wehby, New York, NY
 "African American Artists in Los Angeles, A Survey Exhibition: Fade" City of Los Angeles Cultural Affairs Department, CA
- 2003 "Peripheries Become the Center" Prague Biennale 1, Galleria Nazionale Veletzní Palac Dukelských Hrdinů 47, Prague
 "Superreal" Marella, Milan, Italy
 "New Wave" Kravets Wehby Gallery, New York, NY
- 2002 "Re: Figure" College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
 "Painting as Paradox" Artists Space, New York, NY
 "Mass Appeal" Gallery 101, Ottawa, Canada
 "Ironic/ Iconic" The Studio Museum of Harlem, New York, NY
- 2001 "Black Romantic" The Studio Museum of Harlem, New York, NY
 "It's Bigger Than Hip Hop" Rush Arts, New York, NY

SPECIAL PROJECTS

- 2006 Nike billboard project, Los Angeles
- 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
 BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin" used for the BET awards show program).

AWARDS & HONORS

- 2002 Rema Hort Mann Foundation Grant Recipient
 Studio Museum Harlem, Artist in Residence program

LECTURES/ SYMPOSIA

- 2007 Portland Art Museum
- 2006 *Columbus*, Columbus Museum of Art
- 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
- 2003 *Kehinde Wiley artist talk*, Boston Museum School of Fine Arts, Boston, MA
- 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY

- 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT
Notes on Modernism, Yale University Art Gallery, New Haven, CT
- 2000 *Painting and Popular Culture*, Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

21C Museum, Louisville, Kentucky
 Miami Art Museum, Miami, Florida
 Brooklyn Museum, Brooklyn, New York
 Columbus Museum of Art, Columbus, Ohio
 Denver Art Museum, Denver, Colorado
 The Hammer Museum, Los Angeles, California
 Kansas City Art Museum, Kansas City, Missouri
 Oak Park Library, Chicago, Illinois
 Toledo Museum of Art, Toledo, Ohio
 Virginia Museum of Fine Arts, Richmond, Virginia
 The Studio Museum of Harlem, New York, New York
 Walker Art Center, Minneapolis, Minnesota

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 Miller, Paul D. "New World Portraiture: Kehinde Wiley." *Art Asia Pacific*, No. 55, September/October 2007: 140-143
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 Rothman, Sabine. "Kehinde Wiley: The Interpreter." *House and Garden* June 2007: 154-155
 Schumacher, Mary Louise. "Iconic, Ironic." *Milwaukee Journal Sentinel* March 7, 2007: 1E-6E
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