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KEHINDE WILEY

Born 1977, Los Angeles, CA

Resides New York and Beijing

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT

1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2011 "The World Stage: Israel" Roberts & Tilton, Culver City, CA, catalogue
- 2010 "The World Stage: India-Sri Lanka" Rhona Hoffman Gallery, Chicago, IL, catalogue
- 2009 "The World Stage: Brazil" Roberts & Tilton, Culver City, CA, catalogue
"The World Stage: Africa, Lagos-Dakar" Artpace, San Antonio, TX, catalogue
- 2008 "The World Stage: Africa, Lagos-Dakar" The Studio Museum in Harlem, New York, NY, catalogue
"Down" Deitch Projects, New York, NY
"Focus: Kehinde Wiley" Modern Art Museum of Fort Worth, Fort Worth, TX
- 2007 "Kehinde Wiley" Portland Art Museum, Portland, OR
"The World Stage—China" John Michael Kohler Arts Center, Milwaukee, WI, catalogue
- 2006 "Scenic" Rhona Hoffman Gallery, Chicago, IL
"Columbus" Columbus Museum of Art, Columbus, OH, catalogue
"Columbus" Roberts & Tilton, Los Angeles, CA, catalogue
"Kehinde Wiley" Sorry, We're Closed, Brussels, Belgium
- 2005 "Rumors of War" Deitch Projects, New York, NY
"White" Conner Contemporary, Washington, D.C.
"Bound - Kehinde Wiley Paintings" Franklin Art Works, Minneapolis, MN
- 2004 "Passing/Posing The Paintings of Kehinde Wiley" The Brooklyn Museum of Art, Brooklyn, NY, catalogue
"Easter Realness" Rhona Hoffman Gallery, Chicago, IL
- 2003 "Faux/Real" Deitch Projects, New York, NY
"Pictures at an Exhibition" Roberts & Tilton, Los Angeles, CA
- 2002 "Passing/Posing" Rhona Hoffman Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2011 "Becoming: Photographs from the Wedge Collection" The Nasher Museum of Art at Duke University, Durham, NC
"Human Nature: Contemporary Art from the Collection" Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, CA
"Beyond Bling: Voices of Hip-Hop in Art" Ringling Museum of Art, Sarasota, FL
"30 Americans: Rubell Family Collection" Corcoran Gallery of Art, Washington, D.C., catalogue
"For a Long Time" Roberts & Tilton, Culver City, CA

- "RE-Envisioning the Baroque" I.D.E.A. at Colorado College, Colorado Springs, CA
- 2010 "The Global Africa Project Exhibition" Museum of Arts and Design, New York, NY
 "Personal Identities: Contemporary Portraits" Sonoma State University Art Gallery, Sonoma, CA
 "Pattern ID" Akron Art Museum, Akron, OH, catalogue
 "Wild Thing" Roberts & Tilton, Culver City, CA
 "Summer Surprises" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 "Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook"
 Plains Art Museum, Fargo, ND, catalogue
 "The Library of Babel / In and Out of Place" 176 Zabłudowicz Collection, London, England
 "Searching for the Heart of Black Identity: Art and the Contemporary African American
 Experience" Kentucky Museum of Art and Craft, Louisville, KY
 "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H.
 Myhren Gallery, Denver, CO
 "From Then to Now: Masterworks Contemporary African American Art" Curated by Margo Ann
 Crutchfield, Museum of Contemporary Art, Cleveland, Cleveland, OH
- 2009 "Reconfiguring the Body in American Art, 1820-2009" National Academy Museum, New York, NY
 "Creating Identity: Portraits Today" 21C Museum, Louisville, KY
 "Other People: Portraits from Grunwald and Hammer Collections" Curated by Cindy Burlingham
 and Gary Garrels, Hammer Museum, Los Angeles, CA
- 2008 "30 Americans" Rubell Family Collection, Miami, FL, catalogue
 "Macrocosm" Roberts & Tilton, Culver City, CA
 "21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY
 "RECOGNIZE! Hip Hop and Contemporary Portraiture" Smithsonian Institution, National Portrait
 Gallery, Washington, D.C
 "Selected Drawings" Museum of Contemporary Art, Cleveland, Cleveland, OH
 "Down" Museum of Contemporary Art, Detroit, Detroit, MI
- 2007 "New York States of Mind" Queens Museum of Art, Queens, NY
 "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr.
 Collection" Cornell Fine Arts Museum, Orlando, FL
 "Commemorating 30 Years (1976 - 2007): Part Three (1991 - 2007)" Rhona Hoffman Gallery,
 Chicago, IL
 "The Blake Byrne Collection" The Nasher Museum of Contemporary Art, Duke University, Durham,
 NC
- 2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
 "Black Alphabet: ConTEXTS of Contemporary African-American Art" Zacheta, National Gallery of
 Art, Warsaw, Poland
 "Down By Law" Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
 "Hangar-7 Edition 4" Salzburg Airport, Salzburg, Austria
 "Redefined: Modern and Contemporary Art from the Collection" Corcoran Gallery of Art,
 Washington, D.C.
 "Relics and Remnants" Jamaica Center for Arts and Learning, Jamaica, NY
- 2005 "Maximum Flavor" ACA Gallery, Atlanta College of Art, Atlanta, GA
 "Neo-Baroque" Tema Celeste, Verona, Italy
 "Neovernacular" Turner Gallery, Los Angeles, CA
 "Kehinde Wiley/Sabeen Raja: New Paintings" Conner Contemporary Art, Washington, D.C.
- 2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
 "Glory, Glamour & Gold" The Proposition, New York, NY
 "She's Come Undone" Greenberg Van Doren, New York, NY
 "The New York Mets and Our National Pastime" Queens Museum of Art, Queens, NY
 "Beauty" Kravets + Wehby, New York, NY
 "African American Artists in Los Angeles, A Survey Exhibition: Fade" City of Los Angeles
 Cultural Affairs Department, Los Angeles, CA
- 2003 "Peripheries Become the Center" Prague Biennale 1, Galleria Nazionale Veletrzní Palác
 Dukelských Hrdinů 47, Prague, Czech Republic
 "Superreal" Marella, Milan, Italy
 "New Wave" Kravets Wehby Gallery, New York, NY

- 2002 "Re: Figure" College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
 "Painting as Paradox" Artists Space, New York, NY
 "Mass Appeal" Gallery 101, Ottawa, Canada
 "Ironic/ Iconic" The Studio Museum of Harlem, New York, NY
 "Black Romantic" The Studio Museum of Harlem, New York, NY
 2001 "It's Bigger Than Hip Hop" Rush Arts, New York, NY

SPECIAL PROJECTS

- 2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
 2010 Puma World Cup project
Character Approved, USA Network
 2006 Nike Billboard Project, Los Angeles
 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
 BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin" used for the BET awards show program).

AWARDS & HONORS

- 2008 Americans for the Arts, Young Artist Award for Artistic Excellence
 2002 Rema Hort Mann Foundation Grant Recipient
 Studio Museum Harlem, Artist in Residence

LECTURES/ SYMPOSIA

- 2011 National Museum of African Art, Smithsonian Institution, Washington, D.C.
 Phoenix Art Museum, Phoenix, AZ
 Los Angeles County Museum of Art, Los Angeles, CA
 2010 High Museum, Atlanta, GA
 2009 The Getty Center, Los Angeles, CA
 Artpace, San Antonio, TX
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 2008 The Studio Museum of Harlem, New York, NY
 2007 *Here and Now: African and African American Art and Film Conference*, New York University, New York, NY
 Pennsylvania State University, State College, PA
 Portland Art Museum, Portland, OR
 Nasher Museum of Art at Duke University, Chapel Hill, NC
 Yale University, New Haven, CT
 Milwaukee Art Museum, Milwaukee, WI
 John Michael Kohler Arts Center, Sheboygan, WI
 2006 *Symposium on Contemporary Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Columbus, Columbus Museum of Art, Columbus, OH
 2005 *Kehinde Wiley Artist Talk*, Pratt Institute, Brooklyn, NY
 2004 *Lecture for Passing/ Posing The Paintings of Kehinde Wiley*, Brooklyn Museum, Brooklyn, NY
Artist Lecture Series, Triple Candie, Harlem, NY
Kehinde Wiley, Harvard School of Arts, Boston, MA
 2003 *Kehinde Wiley Artist Talk*, Boston Museum School of Fine Arts, Boston, MA
 2002 *The Artist Voice*, The Studio Museum of Harlem, New York, NY
 2001 *A Conversation with John Wilson*, Yale University Art Gallery, New Haven, CT

PUBLIC COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN
 Pennsylvania Academy of the Fine Arts, PA
 Phoenix Art Museum, Phoenix, AZ
 High Museum of Art, Atlanta, GA
 Metropolitan Museum of Art, New York, NY
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Mint Museum of Art, Charlotte, NC
 Milwaukee Art Museum, Milwaukee, WI
 21C Museum, Louisville, KY
 Miami Art Museum, Miami, FL
 The Brooklyn Museum of Art, Brooklyn, NY
 Columbus Museum of Art, Columbus, OH
 Denver Art Museum, Denver, CO
 The Hammer Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Kansas City Art Museum, Kansas City, MO
 Oak Park Library, Chicago, IL
 Toledo Museum of Art, Toledo, OH
 Virginia Museum of Fine Arts, Richmond, VA
 The Studio Museum of Harlem, New York, NY
 Walker Art Center, Minneapolis, MN
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 The Sender Collection, New York, NY
 Nasher Museum of Art at Duke University, Chapel Hill, NC
 Detroit Institute of Arts, Detroit, MI
 The Rubell Family Collection, Miami, FL
 The Zabudowicz Collection, London, England
 The Flag Art Foundation, New York, NY
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Harn Museum of Art, Gainesville, FL

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 Frank, Peter. "Kehinde Wiley" *Huffington Post* May 27, 2011
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 Kehinde Wiley 'The World Stage: Israel' at Roberts & Tilton through May 28th, 2011" *Art Observed* May 17, 2011
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 Dambrot, Shana Nys. "For Art Thou, Culver City" *LA Weekly*, April 8, 2011 Pg. 34-35
 Laster, Paul. "Kehinde Wiley Asks: 'What Does An Israeli Even Look Like?'" *Flavorpill* April 19, 2011
 Righthand, Jess. "Kehinde Wiley: From Personal to Global". *The Washington Post* April 15, 2011
 Reese, Gregg. "Artist Kehinde Wiley: A Master with Street Cred." *OurWeekly* April 14, 2011
 Siegal, Daniel. "The Agenda: Kehinde Wiley Art Talk @ LACMA." *Brand X* April 7, 2011
 Rus, Mayer. "Culture(d) Kehinde Wiley from the Holyland." *Los Angeles Times Magazine* April 3, 2011: 16

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- Rao, Priya. "Hailing Artworks on the Avenue." *The Wall Street Journal* January 8, 2011
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- "PAFA's Summer Surprises and More." *SanArt* August 1, 2010
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Fashion Issue, Black Book Magazine Fall 2004
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 Weisen, Barbara. "Re: Figure." College of Du Page, *The Guhkberg Gallery* April/May 2003
 Jackson, Brian Keith. "B-boy Stance." *Vibe* August 2003
 Stein, Lisa. "Re: Figure Plays with Figurative Painting." *Chicago Tribune* May 5, 2003
 Murray, Derek. "Ironic/Iconic." *Art in America* March 2003
 Kerr, Merrily. "New Wave." *Flash Art* March/April 2003
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- 2002 Menin, Samuel and Michele Robecchi. "Focus Painting." *Flash Art* October 2002
 Cotter, Holland. "Ironic/Iconic." *The New York Times* August 2002
 Yablonsky, Linda. "Failing in Love." *Time Out Magazine* May 9, 2002
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 Saltz, Jerry. "A World Apart." *Artnet.com* May 8, 2002
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 Gessell, Paul. "At the Hip Hop." *Ottawa Citizen* August 30, 2002
 Euteneier, Anita. "Hip Hop Appeal." *Express* August 29, 2002
 Foster, Tonya. "(Re)Direct(ing) Light: Black is and Black Ain't." *Representations, ArtsWire Current* Summer 2002
- 2001 McKanic, Arlene. "Death, Pain, Anger, Redemption: It's Bigger than Hip Hop." *Greenwich Village Gazette* 2001