

ROBERTS & TILTON

New York Times T Magazine
"Viewfinder | A First Look at a Street
Photographer's New Book, 20 Years in the Making"
Jamie Bradley Sims
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Teenage kissers. Teenage smokers. These are the very distinct themes by which the photographer Ed Templeton has organized his work. But for his newest book of photographs, "Wayward Cognitions" (Um Yeah Arts, out in October), Templeton dispenses with categorization and instead culls a loose collection of images from his 20 years of travel as a professional skateboarder and artist. They capture the kinds of fleeting moments that are the hallmarks of classic street photography. Templeton shot all of the images on film, printed them in his home darkroom, scanned them and then laid them out for the book. "Part of me laments the fact that I am doing all of this work myself," he says. "The computer part is soul-crushing amounts of time in front of a screen. I say I wish I could just make the prints and hand it off to be made by designers. But then I realize, 'who am I kidding? I'm a control freak.' If you want it done right, do it yourself. And if it's bad you only have yourself to blame." Here, T gets an exclusive first look at his labor of love.



"Barcelona," 2012



"San Francisco," 2012