

# ROBERTS & TILTON

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## ANDREW SCHOULTZ

Born 1975, Milwaukee, WI

Resides San Francisco, CA

## EDUCATION

2003 BFA, Academy of Art University, San Francisco, CA

## SOLO EXHIBITIONS

- 2009 Roberts & Tilton, Culver City, CA
- 2008 "Chaotic Balance on Well Built Structures" MAMA Showroom, Witte de Withstraat, Rotterdam, The Netherlands  
"In Chaos We Become the Ocean" Morgan Lehman Gallery, New York, NY
- 2007 "Chaos and Power Structures" Roberts & Tilton, Los Angeles, CA  
"Chaotic Explosions of the Eye" V-1 Gallery, Copenhagen, Denmark  
"Drawing Is a Fine Art" Florida State University, Tallahassee, FL  
"Mythology and the End of the World" 2<sup>nd</sup> Street Gallery, Richmond, VA  
"Common Denominator" Whitewall Gallery, San Francisco, CA
- 2006 "Loud and Quiet" Taylor de Cordoba, Los Angeles, CA  
"Cataclysmic Mayhem" Jonathan Levine Gallery, New York, NY  
"Motivational Baggage" Boston Center for the Arts, Boston, MA  
"Myths and Murals" Alva Gallery, New London, CT  
"New Work" Morgan Lehman Gallery, New York, NY  
"Small Worlds" McCaig Welles Gallery, Brooklyn, NY  
"Casualties of Convenience" Giant Robot, Los Angeles, CA
- 2005 "Oracles and Ruminations" Sara Nightingale Gallery, Watermill, NY  
"Paintings & Drawings" San Francisco City Hall, Office of Ross Mikarimi, San Francisco, CA
- 2004 "Carpe Cras" Black Market Gallery, Culver City, CA  
"Linescapes" Bucheon Gallery, San Francisco, CA  
"Work...Ethic" Space Gallery, Portland, ME
- 2003 "Wall Paintings" Track 16, Santa Monica, CA  
"The Artwork of Andrew Schoultz" And Gallery, St. Paul, MN  
The Detroit Contemporary, Detroit, MI

## SELECTED GROUP EXHIBITIONS

- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
Union Gallery, London, England
- 2007 "Running Around the Pool" Florida State University Museum, Tallahassee, FL  
"4 Drawings" Daniele Ugolini Contemporary, Florence, Italy  
"Koln Show 2," curated by Nicolaus Schaufhausen and Florian Waldvogel, European Kunsthalle and Linn Luhn, Cologne, Germany

- 2006 "Distinctive Messengers," curated by Simon Watson and Craig Hensela, House of Campari, Los Angeles, CA
- 2006 "War In the World" Hunterdon Museum of Art, Clinton, NJ
- "Between Mind and Nature" Brattleboro Museum, Brattleboro, VT
- "Neo Plural" Scion Installation, Los Angeles, CA
- "Summer Group Show" Taylor de Cordoba, Los Angeles, CA
- "High Math" V1 Gallery, Copenhagen, Denmark
- "Cartoon Networks" RAID Projects, Los Angeles, CA
- "Paradise Paved" Sun Valley Center for the Arts, Sun Valley, ID
- 2005 "Mayhem" Southern Exposure, San Francisco, CA
- "Other Possibilities" Track 16, Santa Monica, CA
- "Life Cycle Analysis, The Intersection for the Arts, San Francisco, CA
- 2004 "Comics Stripped" Di Rosa Nature Preserve, Napa, CA
- 2003 "Sama-Sama/You're Welcome" Intersection for the Arts, San Francisco, CA
- "Undangan" Via Via Café, Jogjakarta, Indonesia
- "I Dart SF" New Langton Arts, San Francisco, CA
- "Gestalt" 509 Culture Center, San Francisco, CA
- "Hip Hop Nation" Yerba Buena Center for the Arts, San Francisco, CA
- "Super Hero" New Image Art, Los Angeles, CA
- "So Exquisite" Southern Exposure, San Francisco, CA

#### SELECTED SOLO MURALS

- 2004 Kennedy Park Mural Project, Portland, ME, Commission by Portland Public Art Fund
- 2003 "Imaga" Jogjakarta, Indonesia
- "The World Is Our..." Rocket Science Consulting commission, San Francisco, CA
- 2001 "City Limits" Balmy Alley Mural Project, San Francisco, CA
- 2000 "F#?KIN' Dot Com" Clarion Alley Mural Project, San Francisco, CA

#### SELECTED GROUP MURALS

- 2004 "Woonsocket" 509 Cultural Center, San Francisco, CA
- "SPONE," with Greg LaMarche and Jay Keeler, And Gallery, St. Paul, MN
- 2003 "Generator," with Aaron Noble, 18<sup>th</sup> and Lexington Street, San Francisco, CA
- 2001 "Untitled," with Aaron Noble, China Basin Mural, San Francisco, CA
- "No One Sees Smoke," with Zara Thustra, Nob Hill Mural

#### TEACHING AND AWARDS

- 2004 Portland, Maine Public Art Fund Grant. Directed mural with Sudanese, Somalian and Kenyan teenagers, "The World We Came From and the World We are Making."
- 2000-2003 Precita Eyes Mural Art Center, San Francisco, CA Urban Youth Arts Teacher
- "Sama-Sama/You're Welcome" Participating Artist in American/Indonesian Culture Exchange Project, focus on mural art.
- 2002-2003 S.F. MOMA Family Studio
- 2002 Neighborhood Beautification Award, San Francisco, CA
- 2000 Clarion Alley Mural Project Member

#### SELECTED BIBLIOGRAPHY

- 2008 Torr, Jolene. "All Our Undertakings: In Gods We Trust." *ARTslant* October 3, 2008
- DiThomas, Christine, Ed. Signs of the Apocalypse/Rapture. Chicago: Front Forty Press, 2008

- Jensen, Travis. "Broad canvas for big themes." *San Francisco Chronicle Datebook* September 2, 2008: E1, E3
- Jensen, Travis. "Cover Story: The Brains Behind Fecal Face." *San Francisco Chronicle Datebook* May 4, 2008: 16-19, Cover
- 2007 "Highmath." Arkitip, No. 0044, January 2008: 69
- Watson, Simon. "New Artist: Andrew Schoultz." *Whitewall* Fall 2007: 60-61
- Lindbloom, Terry and Craig Adcock. Running Around the Pool: Contemporary Drawing. Tallahassee: Florida State University, 2007
- Micarelli, Lenny. "Andrew Schoultz." *Arrow Magazine*, #3, October 2007: 14-22, 32-36, Cover
- "Events." *Juxtapoz* October 2007: 130
- Myers, Holly. "Covering a Wall as Act of Joy." *Los Angeles Times* September 14, 2007: E30-31
- Buckley, Annie. *ArtWeek* 2007
- Neelon, Caleb. *Banta Magazine* No. 25, 2007
- Schoultz, Andrew. Ulysses: Departures, Journeys and Returns. San Francisco: Paper Museum Press, 2007
- Kitchen Sink* No. 15, 2007: cover
- Neelon, Caleb. "Andrew Schoultz." *Juxtapoz* April 2007: 106-116
- LA Weekly*, Vol. 29, No. 26, May 18-24, 2007: cover
- 2006 Gottlieb, Shirle. "Preview." *ArtScene* December 2006
- "Show Stoppers." *Juxtapoz* September 2006
- "Featured Artist" *McSweeneys Quarterly*, No. 20, August 2006
- Nero* February/March 2006: 3, 13, 35, 38, 48
- BLK/MRKT One*. Berlin: Die Gestalten Verlag, 2006
- 2005 Weiss, Marion Wolberg. "Review." *Dan's Paper* August 5, 2005
- Campos, Amado. "Creating Art Out of America's Consumption." *X Press Magazine* April 5, 2005
- Balch, Christina. "Ryan Wallace and Andrew Schoultz at BLK/MRKT Gallery." *Art Week* February 2005
- 2004 Chenault, Sam. "Graffiti to Gallery." *SF Weekly* September 4, 2004: cover
- Buck, Austin. *Alarm Magazine*, No. 17, April 6, 2004
- Westbrook, Lindsey. "D.I.Y. Public Art and Cultural Exchange." *Art Week* December 2004
- 2003 *Kompas Newspaper*, Indonesia, July 2003: cover
- "Critic's Choice." *S.F. Bay Guardian* December 2003
- "Critic's Choice." *Twin Cities Pulse* January 2003
- 2002 "Artist Check Out." *Switch Magazine* May 2002
- "Critic's Choice." *S.F. Bay Guardian* May 2002
- "Critic's Choice." *S.F. Gate.com* October 2002
- "Critic's Choice." *S.F. Gate.com* May 2002
- "Critic's Choice." *S.F. Gate.com* February 2002
- 2001 "Critic's Choice." *S.F. Bay Guardian* October 2001
- 2000 "Critic's Choice." *S.F. Bay Guardian* December 2000