

ROBERTS & TILTON

BETYE SAAR

Born 1926
Resides Los Angeles, CA

EDUCATION

1949 BA University of California, Los Angeles, CA
1958-62 Graduate Studies at California State University, Long Beach, CA;
University of Southern California; and California State University,
Northridge, CA

SOLO EXHIBITIONS

2017 "Betye Saar: Keepin' It Clean" Craft and Folk Art Museum, Los Angeles, catalogue
2016 "Uneasy Dancer" Fondazione Prada, Milan, Italy, catalogue
"Black White" Roberts & Tilton, Culver City, CA
"Blend" Roberts & Tilton, Culver City, CA
2015 "Betye Saar: Still Tickin'" Museum De Domijnen, Sittard, Netherlands (Scottsdale
Museum of Contemporary Art, Scottsdale, AZ, Jan 1 – May 1, 2016, catalogue)
2014 "Betye Saar" The MacDowell Colony, Sharon Arts Center, Peterborough, NH
"Betye Saar on the Shelf" Roberts & Tilton, Culver City, CA, catalogue
"Red Time: EST" Michael Rosenfeld Gallery, New York, NY
2013 "The Alpha & The Omega: The Beginning & The End" Roberts & Tilton,
Culver City, CA
2011 "Red Time" Roberts & Tilton, Culver City, CA
"Betye Saar: CAGE, A New Series of Assemblages and Collages" California African
American Museum, Los Angeles, CA
"Exhibition Artist-Walk-Through with Betye Saar" California African American Museum,
Los Angeles, CA
2010 "Cage" Michael Rosenfeld Gallery, New York, NY
2006 "Migrations/Transformations" Michael Rosenfeld Gallery, New York, NY
2005 "Extending the Frozen Moment" University of Michigan Museum of Art, Ann Arbor, MI,
catalogue (Norton Museum of Art, West Palm Beach, FL, March 18 – June 11, 2006;
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 15 – December 10,
2006; Crocker Museum of Art, Sacramento, CA, January 27 – April 29, 2007)
2003 "Personal Icons" Kirkland Fine Art Center, Millikin University, Decatur, IL
2002 "Personal Icons" Merrill Lynch & Co, Inc., Princeton, NJ
"Colored – Consider the Rainbow" Michael Rosenfeld Gallery, New York, NY (The
Columbus Museum Uptown, Columbus, GA, February 13 – April 5, 2003, catalogue)
2000 "Betye Saar: As Time Goes By... 1591-1951" Pinnacle Galleries, Savannah College of Art
and Design, Savannah, GA, catalogue
"In Service: A Version of Survival" Michael Rosenfeld Gallery, New York, NY, catalogue
1999 "Personal Icons" The University Art Museum, University of New Mexico, Albuquerque,
NM
"Personal Icons" Anderson Ranch Art Center, Snowmass, Village, CO
1998 "Workers + Warriors: The Return of Aunt Jemima" Michael Rosenfeld Gallery, New York,
NY (Greenville County Museum of Art, Greenville, SC, November 18 – January 17, 1998;
Michael Rosenfeld Gallery, New York, NY, September 10 – October 31, 1998; The
Detroit Institute of Arts, Detroit, MI, February 21 – April 1, 1999, catalogue)
"Crossings" Jan Baum Gallery, Los Angeles, CA
"A Woman's Boat: Voyages" Saddleback College Art Gallery, Mission Viejo, CA

- 1997 "Ritual and Remembrance" The Tacoma Art Museum, Tacoma, WA (California African American Museum, Los Angeles, CA, December 13, 1997 – May 30, 1998)
- 1996 "Visual Journey" Des Moines Art Center, Des Moines, IA
 "Tangled Roots" The Palmer Museum of Art, Penn State College, PA
- 1995 "Personal Icons" Salina Art Center, Salina, KS (William H. Van Every Jr. Gallery, Davidson College, Davidson, NC, November 5 – December 20, 1995; de Saisset Museum, Santa Clara University, Santa Clara, CA, January 28 – March 16, 1996; Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA, April 6 – May 24, 1996; Women & Their Work, Austin, TX, June 9 – August 11, 1996; Joslyn Art Museum, Omaha, NE, September 1 – October 14, 1996; Tacoma Art Museum, Tacoma, Washington, April 6–June 29, 1997; Tubman African American Museum, Georgia, July 22 – September 9, 1997; Museum of Nebraska Art, Kernny, Nebraska October 1 – November 16, 1997; California African American Museum, Los Angeles, California, December 1996 – March 1998, catalogue)
- 1994 "Limbo" Santa Monica Museum of Art, Santa Monica, CA
- 1993 "Betye Saar: The Secret Heart" Fresno Art Museum, Fresno, CA
- 1992 "Signs of the Times" Hypo Square, Hypo-Bank, New York, NY
 "The Ritual Journey" Joseloff Gallery, University of Hartford, West Hartford, CT
- 1991 "Sentimental Souvenirs" Objects Gallery, Chicago, IL
- 1990 "Sanctified Visions" Museum of Contemporary Art, Los Angeles, CA
- 1989 "Connections: Site Installations"/USIA
 "Illusions" Wellington City Art Gallery, Wellington, New Zealand
 "Fragments of Fate" Auckland, New Zealand
 "Betye Saar: Secrets and Shadows" California State University, San Luis Obispo, CA
- 1988 "Connections: Site Installations"/USIA
 "Voyages: Dreams & Destinations" Taichung Museum of Art, Taichung, Taiwan
 "Shadow Song" The Creative Center, The National Art Gallery, Kuala Lumpur, Malaysia
 "Betye Saar: Resurrection: Site Installations 1977 to 1987", Main Art Gallery, Visual Arts Center, California State University, Fullerton, Fullerton, CA, catalogue
 "House of Fortune" Thomas Jefferson Cultural Center, US Embassy, Makati, Manila, Philippines
 "A Gathering of Hearts" Saxson Lee Gallery, Los Angeles, CA
- 1987 "Sentimental Sojourn: Strangers & Souvenirs" Pennsylvania Academy of Fine Arts, Philadelphia, PA
 "Mojotech" List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1986 "Betye Saar: Paperworks" Southwest Craft Centre, San Antonio, TX, catalogue
 "Predictions" Women's Building, Los Angeles, CA
- 1985 "Spiritcatcher" Lang Art Gallery, Scripps College, Claremont, CA
 "Collage and Installations" Art Gallery, Spokane Falls Community College, Spokane, WA
 "Wood and Shadow" Skowhegan School of Painting and Sculpture, Skowhegan, ME
 "Betye Saar: Installation" Artemisia Gallery, Chicago, IL
- 1984 "Betye Saar: Selected Assemblages" Museum of Contemporary Art, Los Angeles, CA, catalogue
 "Betye Saar: Secrets & Revelations" Georgia State University Art Gallery, Atlanta, GA
 "Betye Saar" Matrix Gallery, Sacramento, CA
 "Betye Saar: Installation" Minneapolis College of Art and Design, Minneapolis, MN; Artemesia Gallery, Chicago, IL
 "Betye Saar" Rene Bransten Gallery, San Francisco, CA
 "Betye Saar: Oasis" Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
- 1983 "Betye Saar: Collages & Installations" Woman's Art Movement, Adelaide, Australia
 "Uneasy Dancer" Canberra School of Art, Canberra ACT, Australia
 "In My Solitude" Art Gallery, Mt. St. Mary's College, Los Angeles, CA
 "Betye Saar: Collages and Assemblages" Eloise Pickard Smith Art Gallery, University of California, Santa Cruz, CA

- 1982 "Betye Saar: Collages" Quay Gallery, San Francisco, CA
- 1981 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
 "Betye Saar: Assemblages and Collages" Chi-Wara Gallery, Atlanta, GA
- 1980 "Betye Saar: New Collages" Monique Knowlton Gallery, New York, NY
 "Rituals" The Studio Museum in Harlem, New York, NY, catalogue
 "Betye Saar: Art Department Guest Artist in Residence" California State University School of the Arts, Long Beach, CA
 "Betye Saar" Linda Ferris Gallery, Atlanta, GA
 "Betye Saar" Crystal Britton Gallery, Atlanta, GA
- 1979 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
 "Betye Saar: Collages" Gallery 62, National Urban League, Inc., New York, NY
 "Betye Saar: Collages/Assemblages" Mandeville Art Gallery, University of California, San Diego, CA
 "Betye Saar" University Art Gallery, University of North Dakota, Grand Forks, MD
 "Betye Saar" Crocker Art Museum, Sacramento, CA
- 1978 "Betye Saar" Southern Oregon State College, Ashland, OR
- 1977 "Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA
 "Ritual" Baum-Silverman Gallery, Los Angeles, CA
- 1976 "Matrix 22: Betye Saar" Wadsworth Atheneum, Hartford, CT
 "Betye Saar: Assemblage Boxes" Monique Knowlton Gallery, New York, NY
 "Betye Saar: Women Artist Series, Year 5" Douglas College, Rutgers University, New Brunswick, NJ, catalogue
- 1975 "Betye Saar" Whitney Museum of American Art, New York, NY, catalogue
- 1973 "Betye Saar: Selected Works 1964-1973" Fine Arts Gallery, California State University, Los Angeles, CA, catalogue
 "Betye Saar" University of California, Santa Cruz, CA
- 1972 "One Woman Exhibit" Multi-Cul Gallery, Los Angeles, CA
 "Black Girl's Window" Berkeley Art Center, Berkeley, CA
- 1968 "Betye Saar: Graphics and Assemblages" Gallery Carnot, Los Angeles, CA
- 1966 "Prints and Drawings" Ankrum Gallery, Los Angeles, CA
- 1964 "Betye Saar" Kozlow Gallery, Encino, CA

GROUP EXHIBITIONS

- 2017 "Soul of a Nation: Art in the Age of Black Power" Tate Modern, London, England
 "We Wanted a Revolution: Black Radical Women, 1965 - 85" Brooklyn Museum, New York, NY
 "POWER", Spruth Magers, Los Angeles, CA
 "Signifying Form" The Landing, Los Angeles, CA
 "Entangled: Threads and Making" Turner Contemporary, Margate, UK
 "Investigating Identity: Race, Gender, and Sexuality in Contemporary Art" Maier Museum of Art at Randolph College, Lynchburg, VA
 "March Madness" Fort Gansevoort, New York, NY
 "greater works than these shall he do..." Edward Cella Art & Architecture, Los Angeles, CA
- 2016 "Spots, Dots, Pips, Tiles: An exhibition about dominoes" Hunter East Harlem Gallery, Hunter College, New York, NY
 "From the Collection: 1960-1969" Museum of Modern Art, New York, NY
 "REMIX: Themes and Variations in African-American Art" Columbia Museum of Art, Columbia, SC
 "The Color Line: African American Artists and the Civil Rights in the United States" Musee du Quai Branly, Paris, France
 "Visual Art and the American Experience" Smithsonian Institution National Museum of African American History and Culture, Washington, D.C.

- "Reflections on the Self: Selections from the Permanent Collection", California African American Museum, Los Angeles
- "Assemblage and collage. Betye Saar, George Herms, Gordon Wagner", Tobey C. Moss Gallery, Los Angeles, CA
- "Her Crowd: New Art by Women from Our Neighbors' Private Collections" Bruce Museum, Greenwich, CT
- 2015 "A Constellation" The Studio Museum of Harlem, New York, NY
- "I See Myself in You: Selections from the Collection" Brooklyn Museum, Brooklyn, NY
- "Take an Object" The Museum of Modern Art, New York, NY
- "The Art of Our Time" Museum of Contemporary Art, Los Angeles, CA
- "I Like It Like This" curated by Drake, Sotheby's Contemporary Art Gallery, New York, NY
- "America Is Hard to See", Whitney Museum of American Art, New York, NY
- "Collage" Tobey C. Moss Gallery, Los Angeles, CA
- "Wonder Women", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- "Tchotchke: The Mass-Produced Sentimental Object in Contemporary Art", Gund Gallery, Kenyon College, Gambier, OH
- "Represent: 200 Years of African American Art in the Philadelphia Museum of Art", Philadelphia, PA
- "Letters and Shadows: African American Art and Literature Since the Harlem Renaissance", Bowdoin College Museum of Art, Brunswick, ME
- "50 Years and I Still Can't Breathe: Remembering the 50th Anniversary of the 1965 Watts Rebellion and Now" Watts Towers Art Center, Los Angeles, CA.
- "After Living in the Room of Réalités Nouvelles" Sonce Alexander Gallery, Los Angeles, CA
- "Witness: Art, Activism and Civil Rights in the Sixties" Blanton Museum of Art, University of Texas, Austin, Texas
- "ART in Embassies Exhibition" United States Ambassador Dwight Bush Residence, Rabat, Morocco
- "Collector's Legacy: Selections from the Lloyd and Sandra Baccus Collection" David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, College Park, MD
- "Incognito 2015", Santa Monica Museum of Art, Los Angeles, CA
- "It's Never Just Black or White", Michael Rosenfeld Gallery, New York, NY
- "Marks Made", Museum of Fine Arts, St. Petersburg, Florida
- 2014 "Witness: Art, Activism and Civil Rights in the Sixties" Brooklyn Museum of Art, Brooklyn, NY; Hood Museum of Art, Hanover, NH; The Blanton Museum of Art, Austin, TX
- "Objects, Obsessions, Obligations" Phoenix Art Museum, Phoenix, AZ
- "Shared Vision: The Myron and Anne Jaffe Portenar Collection", Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
- "17 @ 70+" Orange Coast College, Costa Mesa, CA
- "African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- "Venus Drawn Out: 20th Century Drawings by Great Women Artists", The Armory Show Modern, New York, NY
- "RISING UP/UPRISING: Twentieth Century African American Art", Michael Rosenfeld Gallery LLC, New York, NY
- 2013 "Tapping the Third Realm" Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles, CA
- "Etched in Collective History" Birmingham Museum of Art, Birmingham, AL
- "Reflections: African American Life from the Myrna Colley-Lee Collection" International Arts & Artists" Washington, DC; Kalamazoo Institute of Arts, Kalamazoo, MI; Howard University Gallery of Art, Washington, DC; Alexandria Museum of Art, Alexandria, LA; Lauren Rogers Museum of Art, Laurel, MS; Montgomery Museum of Fine Arts, Montgomery, AL; Bullock Texas State History Museum, Austin, TX; Branigan Cultural Center, Las Cruces, NM

- "Seismic Shifts: Ten Visionaries in Contemporary Art & Architecture" National Academy Museum, New York, NY
- "We Hold These Truths..." Hofstra University Museum, Hempstead, NY
- "The Lunder Collection: A Gift of Art to Colby College" Colby Museum of Art, Waterville, ME
- "Now Dig This! Art and Black Los Angeles 1960-1980" MOMA PS1, New York, NY
- "Against the Grain: Wood in Contemporary Art, Craft and Design" Museum of Arts and Design, New York, NY
- 2012 "In Tandem", Muscarelle Museum of Art, Williamsburg, VA
- "Collected Ritual" The Studio Museum in Harlem, New York, NY
- "INsite/INchelsea: The Inaugural Exhibition" Michael Rosenfeld Gallery LLC, New York, NY
- "The Female Gaze: Women Artists Making Their World" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "We the People" Robert Rauschenberg Project Space, New York, NY
- "African American Art Since 1950: Perspectives from the David C. Driskell Center" David C. Driskell Center at the University of Maryland, College Park, MD
- "To be a Lady: A Century of Women in the Arts" 1285 Avenue of the Americas Art Gallery, New York, NY
- "From Nothing to SOMething: Assemblage, Collage and Sculpture" Tobey C. Moss Gallery, Los Angeles, CA
- "Successions: Prints by African American Artists from the Jean & Robert Steele Collection" David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
- "Full Spectrum: Prints from the Brandywine Workshop" Philadelphia Museum of Art, Philadelphia, PA
- "African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- "Breaking in Two: Provocative Visions of Motherhood" Santa Monica Art Center, Santa Monica, CA
- "Regarding Warhol: Sixty Artists, Fifty Years" The Metropolitan Museum of Art, New York, NY
- "LA Raw: Abject Expressionism in Los Angeles, 1945-1980: From Rico Lebrun to Paul McCarthy" Pasadena Museum of California Art, Pasadena, CA
- "Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
- "Women's Call for Peace: Global Vistas" John Jay College of Criminal Justice, New York, NY
- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "Beyond Bearden" Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
- "Under the Big Black Sun" MOCA (Geffen), Los Angeles, CA
- "Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts towers Arts Center" Los Angeles Municipal Art Gallery, Los Angeles, CA
- "Artistic Evolution" Natural History Museum of Los Angeles, Los Angeles, CA
- "On Paper" Michael Rosenfeld Gallery, New York, NY
- "The Road Ahead" Roberts & Tilton, Culver City, CA
- "Against the Grain: Wood in Contemporary Art, Craft and Design" Mint Museum of Art, Charlotte, NC
- 2011 "Baila Con Duende: Group Art Exhibition" Watts Towers Art Center, Watts, CA
- "Human Nature: Contemporary Art from the Collection" Los Angeles County Museum of Art, Los Angeles, CA
- "California Art in the Age of Pluralism, 1974-1980" Museum of Contemporary Art, Los Angeles, CA
- "Now Dig This! Art and Black Los Angeles 1960-1980" Hammer Museum, Los Angeles, CA

- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "ART in Embassies Exhibition" United States Ambassador Bisa Williams Residence, Niamey, Niger
- "A History of Los Angeles" Natural History Museum of Los Angeles County, Los Angeles, CA
- "Beyond Bearden" Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC
- "Gallery of California Art" The Oakland Museum, Oakland, CA
- "Greetings from LA: Artists and Publics, 1950-1980" Getty Research Institute, Los Angeles, CA
- "Artistic Evolution: Southern California Artists" Natural History Museum of Los Angeles County, Los Angeles, CA
- "Freedom's Sisters" Museum of Art and Tolerance, Los Angeles, CA
- "Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
- "Not Standard in Pacific Standard Time: Art in L.A. 1945-1980" Tobey C. Moss Gallery, Los Angeles, CA
- "Civic Virtue: Los Angeles Municipal Art Gallery and the Watts Towers Art Center 1950-1980" LA Municipal Art Gallery, Los Angeles, CA
- "Some Assembly Required: Assemblage and Collage" Jack Rutberg Fine Arts, Los Angeles, CA
- "Human Nature: Contemporary Art from the Collection" Los Angeles County Museum of Art, Los Angeles, CA
- "Seattle as Collector" Seattle Art Museum, Seattle, WA
- "Collage", Michael Rosenfeld Gallery, New York, NY
- "Under the Big Black Sun: California Art 1974-1981" Museum of Contemporary Art, Los Angeles, CA
- "In Context" Roberts & Tilton, Culver City, CA
- "Collected Ritual" The Studio Museum in Harlem, New York, NY
- "Women's Call for Peace: Global Vistas" University of Arkansas Art Galleries, Little Rock, AR
- "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Hudson River Museum, Yonkers, NY
- 2010 "Successions: Prints by African-American Artists from the Jean and Robert Steele Collection" Mobile Museum of Art, Mobile, AL
- "Women's Call for Peace: Global Vistas" Center for the Arts Bonita Springs, Bonita Springs, FL
- "Huckleberry Finn" Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
- "The Artist's Museum" The Museum of Contemporary Art, Los Angeles, CA
- "Cultural Windows: The Art of Ruth Asawa, Ynez Johnston and Betye Saar" Art Gallery, Los Angeles Valley College, Valley Glen, CA
- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "Shadow Song" La Biscuiterie de Medina Venue - IIIrd World Festival Black Arts & Culture, Dakar, Senegal
- "The Chemistry of Color: Contemporary African-American Artists", Columbia Museum of Art, Columbia, SC
- "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Columbia Museum of Art, Columbia, SC
- "Some Assembly Required: Race, Gender, and Globalization" Craft and Folk Art Museum, Los Angeles, CA
- 2009 "Africana Woman: Her Story Through Time" Trust for Museum Exhibitions (traveling exhibition)
- "Inside/Insight LA Art" José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
- "Some Assembly Required: Race, Gender, and Globalization" Mary Porter Sesnon Art

Gallery, University of California, Santa Cruz, CA;
 "Gallery 32 and Its Circle" Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
 "Layered / Boxed" Nohra Haime Gallery, New York, NY
 "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Taft Museum of Art, Cincinnati, OH
 "The Watts Towers/50 Years Inspiring Art" Watts Towers, Los Angeles, CA
 "California Calling: Works from Santa Barbara Collection, 1948-2009" Santa Barbara Museum of Art, Santa Barbara, CA
 "Installations: Inside/Out 20th Anniversary Exhibition" Armory Center for the Arts, Pasadena, CA
 "LAPS 20th National Exhibition" LA Municipal Art Gallery, Los Angeles, CA
 "Reimagining the Distaff Toolkit", Gardiner Art Gallery, Oklahoma State University, Stillwater, OK; Wilson Museum, Hollins University, Roanoke, VA; The Morris Museum, Morristown, NJ ; Mandeville Gallery, Union College, Schenectady, NY
 "Layered / Boxed" Nohra Haime Gallery, New York, NY
 "Collected, Propositions on the Permanent Collection" Studio Museum in Harlem, New York, NY
 "The Watts Towers/50 Years Inspiring Art" Watts Towers, Los Angeles, CA
 "Connections: LA Printmaking 1962-1973" Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
 2008 "Speaking Volumes: Transforming Hate" Copper Village Museum and Art Center, Anaconda, MT (University of Montana-Western, Dillon, MT, November 3 - December 5, 2008; Carbon County Arts Guild and Depot Gallery, Livingston, MT, January 1 - February 19, 2009; Custer County Art and Heritage Center, Miles City, MT, March 15 - May 1, 2009; Paris Gibson Square Art Museum, Great Falls, MT, May 22 - August 1, 2009; MonDak Heritage Center, Sydney, Montana, August 21-September 26, 2009; The Emerson Center for the Arts and Culture, Montana State University, Bozeman, MT, October 15 - December 15, 2009; Montana Museum of Arts and Culture, Missoula, MT, January 7 - March 7, 2010; Yellowstone Art Museum, Billings, MT, March 25 - June 27, 2010; Carr Gallery at the Willard Arts Center, Idaho Falls, ID, November 12 - December 31, 2011; Gotthelf Art Gallery at the San Diego Center for Jewish Culture, San Diego, CA, March 13 - June 6, 2013; Lewis-Clark State College, Lewiston, ID, August - December, 2013; UC Gallery, University of Montana, Missoula, MT, November 1 - 26, 2014; Living Arts, Tulsa, OK, January - April 2015; Waterloo Center for the Arts, Waterloo, IA, June 18 - October 31, 2015; Seton Gallery, University of New Haven, New Haven, CT, November 11 - December 16, 2015; Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY, February 24 - April 8, 2016; Gertrude Herbert Institute of Art, Augusta, GA, April 29 - June 3, 2016; Sechrest Gallery, Highpoint University, Highpoint, NC, August 22 - December 7, 2016)
 "Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA (Gibbes Museum of Art, Charleston, SC; Morris Museum of Art, Augusta, GA, catalogue)
 "African American Art: 200 Years" Michael Rosenfeld Gallery, New York, NY
 "Reimagining the Distaff Toolkit" Bennington Museum, Bennington, VT (Beard Gallery, Wheaton College, Norton, MA; Mead Art Museum, Amherst, MA, October 27 - November 21, 2008; Gardiner Art Gallery, Oklahoma State University, Stillwater, OK, January 8 - February 4, 2009; Eleanor D. Wilson Museum, Hollins University, Roanoke VA, February 20 - June 1, 2009; The Morris Museum, Morristown, NJ, July 14 - September 13, 2009; Mandeville Gallery, Union College, Schenectady, NY, September 25 - December 18, 2009; Denison University Museum, Granville, OH, January 19 - March 12, 2010; The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 24 - April 1, 2012; Burt Chernow Galleries, Housatonic Museum of Art, September 6 - October 26, 2012)
 "NeoHooDoo: Art for a Forgotten Faith" The Menil Collection, Houston, TX (MoMA PS.1 Contemporary Art Center, Long Island City, NY, October 19, 2008 - January 26, 2009; Perez Art Museum Miami, Miami, FL, February 22 - September 13, 2009, catalogue)
 "Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben

- Sakoguchi" Schneider Museum of Art, Ashland, OR
- "Through the Eyes of Others: African Americans and Identity in American Art" New York State Historical Association, Fenimore Art Museum, Cooperstown, NY (Fenimore Art Museum, Cooperstown, NY, catalogue; Hunter Museum of American Art, Chattanooga, TN)
- "Modernist Women" Tobey C. Moss Gallery, Los Angeles, CA
- "(un)common threads" Michael Rosenfeld Gallery, New York, NY
- "Double Exposure: African-Americans Before and Behind the Camera" Southeast Photography Museum, Dayton, FL (DePaul University Art Gallery, Chicago, IL, April 16 – June 14, 2009; David C. Driskell Center, University of Maryland, Baltimore, MD, January 20 – March 11, 2011, catalogue)
- "Kindred Spirits: Installation by Betye Saar and Mildred Howard", Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida, catalogue
- "A New Cosmopolitan: Preeminence of Place in Contemporary Art" Main Art Gallery, California State University, Fullerton, CA
- 2007 "Modernist Women" Tobey C. Moss Gallery, Los Angeles, CA
- "L.A. Object and David Hammons Body Prints" Roberts & Tilton, Los Angeles, CA, catalogue
- "Multiple Vantage Points: Southern California Women Arts, 1980–2006" Women's Caucus for the Art, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- "Agents of Change: Women, Art and Intellect" Ceres Gallery, New York, NY
- "Big Picture: Provisions for the Arts of Social Change" Nathan Cummings Foundation, New York, NY
- "At Freedom's Door: Challenging Slavery in Maryland" Reginald F. Lewis Museum, Baltimore, MD
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection" The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "WACK! Art and the Feminist Revolution, 1965–1980" Los Angeles Museum of Contemporary Art, Los Angeles, CA (National Museum of Women in the Arts, Washington D.C.; September 16 – December 16, 2007; P.S.1 Contemporary Art Center, New York, NY, February 17 – May 12, 2008; Vancouver Art Gallery, Vancouver, British Columbia, October 4, 2008 – January 11, 2009, catalogue)
- "Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA (Gibbes Museum of Art, Charleston, SC, May 9 – August 3, 2008)
- "Modern Times: Alumni Collect, Bowdoin College Museum of Art" Brunswick, ME
- "Image and Identity in African American Art, Highlights from the Collection" Norton Museum of Art, West Palm Beach, FL
- "Beyond the Mountaintop" Wadsworth Atheneum, Hartford, CT
- "Blacks: In and Out of the Box" California African American Museum, Los Angeles, CA
- "Southern California Art of the 1960s and 70s from LACMA's Collection" Los Angeles County Museum of Art, Los Angeles, CA
- "West Coast Masters of Assemblage & Collage" Salt Lake Art Center, Salt Lake City, UT
- "ART in Embassies Exhibition" United States Ambassador Maurice Parker Residence, Mbabane, Swaziland
- "The Artpeace Family" Art Peace Gallery, Burbank, CA
- "Living with Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede" Bermuda National Gallery, Hamilton, Bermuda, catalogue
- "Between Two Worlds: The Alitash Kebede Collection" California African American Museum, Los Angeles, CA
- 2006 "L.A. Object and David Hammons Body Prints" Tilton Gallery, New York, NY, catalogue
- "Double Exposure: African Americans Before and Behind the Camera" Wadsworth Atheneum Museum of Art, Hartford, CT (DePaul University Art Museum, Chicago, IL, April 16 – June 14, 2009; Southeast Museum of Photography, Daytona State College, Daytona Beach, FL, January 23 – May 30, 2010; Thorne-Sagendorph Gallery, Keene State College, Keene, NH, October 23 – December 12, 2010; David C. Driskell Center

- for the Study of Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, January 21 – March 11, 2011, catalogue)
- "Shifting Dimensions: Sculptors on Paper" Tobey Moss Gallery, Los Angeles, CA
- "Legacies: Contemporary Artists Reflect on Slavery" New-York Historical Society, New York, NY
- "The Artist as Social Critic: 150 Years of Paintings, Drawings, Prints from Honore Daumier to Betye Saar" Tobey C. Moss Gallery, Los Angeles, CA
- "Eighteen Profiles: Distinguished Women Artists of California; Twenty Year Survey 1986 –2006", Fresno Art Museum, Fresno, CA
- "Los Angeles 1955- 1985" Centre Pompidou, Paris, France, catalogue
- 2005 "Family Legacies: The Art of Betye, Alison and Lezley Saar" Ackland Art Museum, University of North Carolina, Chapel Hill, NC (Pasadena Art Center, Pasadena, CA, April 30 – September 24, 2006; San Jose Museum of Art, San Jose, CA, October 22, 2006 – January 7, 2007; Palmer Art Museum, Pennsylvania State University, University Park, PA, January 30 – April 22, 2007, catalogue)
- "Eye Contact, American Painting and Drawing" Michael Rosenfeld Gallery, New York, NY
- "LA-Paris: 1955-1985" Centre Pompidou, Paris, France
- "Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection" Boston University Art Gallery, Boston, MA
- "Art of Engagement" Jack Ruberg Fine Art, Los Angeles, CA
- "How American Women Artists Invented Postmodernism: 1970 – 1975" Mason Gross School of the Arts Galleries, New Brunswick, NJ (Hunterdon Museum of Art, Clinton, NJ, April 8 – June 3, 2007)
- "Incognito 2005" Santa Monica Museum of Art, Santa Monica, CA
- "Back to Black: Art, Cinema and the Racial Imaginary" The Whitechapel Art Gallery, London, England (New Art Gallery, Walsall, England, September 30 – November 20, 2005, catalogue)
- "Pathways" California African American Museum, Los Angeles, CA
- "Reaction (1945 – 1965)" Los Angeles Municipal art Gallery, Barnsdall Art Park, Los Angeles, CA
- "Friends of African and African American Art (FAAA): 2005 Alain L. Locke Awards" The Detroit Institute of Arts
- "Choice Small Pieces: Collage and Assemblage" Gallery Chouinard School of Art, South Pasadena, CA
- 2004 "African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)" Luckman Gallery and Fine Arts Gallery, California State University, Los Angeles, CA, catalogue (Craft and Folk Art Museum, Los Angeles, CA, January 16 – February 29, 2004)
- "Seeds and Roots: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
- "Embracing the Muse: Africa and African American Art" Michael Rosenfeld Gallery, New York, NY
- "African-American Works on Paper from the Cochran Collection" Long Island Museum of Art, Stony Brook, NY
- "What's That?" Children's Museum of Manhattan, New York, NY
- "Women Artists of the Twentieth Century" Sweet Briar College Art Gallery, Sweet Briar, VA
- "The Backroom is Up Front" Jan Baum Gallery, Los Angeles, CA
- 2003 "African-American Art: 20th Century Masterworks, X" Michael Rosenfeld Gallery, New York, NY
- "American Art and Artifacts Featuring the Chris Webber Collection" Crocker Art Museum, Sacramento, CA
- "My Mother's an Artist, The Educational Alliance Art School and Gallery" New York, NY
- "Layers of Meaning: Collage and Abstraction in the late 20th Century" Pennsylvania Academy of Fine Arts, Philadelphia, PA
- "An American Legacy: Art from the Studio Museum in Harlem" The Parrish Art Museum, Southampton, NY
- "African American Masters: Highlights of the Smithsonian American Art Museum" New-

York Historical Society, New York, NY (Cheekwood Museum of Art, Nashville, Tennessee, June 28 - September 7, 2003; The Cummer Museum of Art & Gardens, Jacksonville, Florida, October 2 - November 30, 2003; Cincinnati Art Museum, Cincinnati, Ohio, January 8 - March 7, 2004; Currier Museum of Art, Manchester, New Hampshire, April 3 - June 7, 2004; The Delaware Art Museum, Wilmington, Delaware, July 2- September 5, 2004; Long Beach Museum of Art, Long Beach, California, October 3 - November 28, 2004; Utah Museum of Fine Arts, Salt Lake City, Utah, January 8 - February 28, 2005; Spelman College Museum of Fine Arts, Atlanta, Georgia, March 24 - May 13, 2005)

"Turning Corners" University Art Museum, University of California, Berkeley, CA

"Seizing the Myths: Arts of Rebellion" Resource Center for Activism and Arts, Washington, DC

"Twenty-Fifth Anniversary Exhibition" Tobey C. Moss Gallery, Los Angeles, CA

"Focus on the Figure: Selections from the Permanent Collection" Marks Graphic Center, Palm Springs Desert Museum, Palm Springs, CA

"Popular, Pop & Post-Pop: Color Screenprints 1930s to Now" Philadelphia Museum of Art, Philadelphia, PA

"My Mother's an Artist" Ernest Rubenstein Gallery, The Educational Alliance, New York, NY

"African American Works on Paper: from the Cochran Collection" Louisiana Art & Science Museum, Baton Rouge, LA (Long Island Museum of Art, Stony Brook, NY, March 8 - July 4, 2004)

2002

"Creative Expressions: Prints and Works on Paper" Tobey C. Moss Gallery, Los Angeles, CA

"Free Expressions: Community Voices and Contemporary African American Art from the Collection" Newark Museum, Newark, NJ

"African-American Art: 20th Century Masterworks, IX" Michael Rosenfeld Gallery, New York, NY (Tubman African American Museum, Macon, GA, April 29 - June 30, 2002)

"Consequences of Empire" Public Resource Center for Activism and Arts, Washington, DC

"Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Art Gallery, University of Maryland, College Park, MD (Art Gallery, Carleton College 1 North College Street Northfield, MN, September 19 - October 26, 2003; University Art Gallery, University of Scranton, Scranton, PA, January 11 - March 12, 2004; Muscarelle Museum of Art, The College of William and Mary, Williamsburg, April 3 - May 30, 2004; The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD, July 11 - August 22, 2004; North Carolina Central University, Art Museum, Durham, NC, November 7 - December 17, 2004; Tubman African American Museum, Macon, GA, January 7 - March 20, 2005; Wichita Art Museum, Wichita, KS, February 12 - June 4, 2006; Clark Atlanta University Art Galleries, Atlanta, GA, October 1 - December 2, 2006; Krasdale Gallery 400 Food Center Drive Bronx, New York, NY, October 8, 2007 - January 3, 2008; King Arts Complex and the Hale Cultural Black Center, Ohio State University, OH, January 24 - April 16, 2008; Augustana College Art Museum, Rock Island, IL, August 21, 2008 - October 6, 2008; Mobile Museum of Art, Mobile, AL, January 23 - April 18, 2010; Downing-Gross Cultural Arts Center, Newport News, VA, May 1 - July 15, 2010; St. Mary's College Montgomery Hall St. Mary's City, MD, August 29 - November 16, 2011; David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, February 2 - June 22, 2012)

"The Belles of Amherst: Contemporary Women Artists" Mead Art Museum, Amherst College, Amherst, MA

"In Memory: The Art of Afterward" Sidney Mishkin Gallery, Baruch College, New York, NY

"Personal & Political: The Women's Art Movement" 1969-1975, Guild Hall Museum, East Hampton, NY

"Some Assembly Required: Collage Culture in Post-War America" Everson Museum of Art, Syracuse, NY (Madison Art Center, Madison, WI, June 8 - August 17, 2003; Polk Museum of Art, Lakeland, FL, August 30 - October, 2003)

- "25th Anniversary Exhibition" Jan Baum Gallery, Los Angeles, CA
- "Parallels and Intersections: The Women's Art Movement 1969 – 1975", Guild Hall Museum, East Hampton, NY
- 2001 "2002 Collectors Show and Sale" The Arkansas Arts Center, Little Rock, AR
- "Uncommon Threads: Contemporary Artists and Clothing" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "African American Artists" Seattle Arts Commission, Seattle, WA
- "Contemporary Romanticism" The African American Museum, Philadelphia, PA
- "Art of the Masters: A Survey of African American Images, 1980–2000" Schomburg Center for Research in Black Culture, New York, NY
- "On Common Ground" Tobey Moss Gallery, Los Angeles, CA
- "African-American Art: 20th Century Masterworks, VIII" Michael Rosenfeld Gallery, New York, NY (Texas Southern University, Houston, TX, April 20 – July 1, 2001)
- "Collector's Show" The Arkansas Arts Center, Little Rock, AR
- "The African American Journey West: Recent Acquisitions to the Permanent Collection" California African American Museum, Los Angeles, CA
- 2000 "Red, Black and Green" the Studio Museum in Harlem, New York, NY
- "The Likeness of Being: Contemporary Self Portraits by 50 Women" DC Moore Gallery, New York, NY
- "Remnants of Memory: Contemporary American Art in Textile" Asheville Art Museum, Asheville, NC
- "African-American Art: 20th Century Masterworks, VII" Michael Rosenfeld Gallery, New York, NY (Appleton Museum of Art, Florida State University, Tallahassee, FL and Central Florida Community College, Ocala, FL, March 18 – April 30, 2000, catalogue)
- "African-American Art: 20th Century Masterworks, VII" Appleton Museum of Art, Florida State University and Central Florida Community College, Ocala, FL
- "Re-righting History II" UFA Gallery, New York, NY
- "Strength and Diversity: A Celebration of African American Artists" Carpenter Center, Harvard University, Cambridge, MA
- "Michael Rosenfeld Gallery: The First Decade" Michael Rosenfeld Gallery, New York, NY
- "Rivers of Spirit: Art Women in the African Diaspora" Krannert Art Museum, University of Illinois, Champaign, IL
- "American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, FL
- "Icons of a Century: A Retrospective" Savannah College of Art and Design, Savannah, GA
- "An Exuberant Bounty: Prints and Drawings by African Americans" Philadelphia Museum of Art, Philadelphia, PA
- "In the Shadow of the Flag" Tippy Stern Fine Art, Charleston, SC
- "Made in California: Art, Image and Identity, 1900-2000" Los Angeles County Museum of Art, Los Angeles, CA, catalogue
- "Facing the Millennium: Portraits and Self-Portraits" Jan Baum Gallery, Los Angeles, CA
- 1999 "African-American Art: 20th Century Masterworks, VI" Michael Rosenfeld Gallery, New York, NY (Flint Institute of Arts, Flint, MI, April 30 – June 20, 1999)
- "Beyond the Veil: African-American Artists and Their Art at Century's End" Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "The American Century: Art and Culture, 1900–2000" Whitney Museum of American Art, New York, NY
- "Toward A Society for All Ages: World Artists at the Millennium" Elizabeth Foundation for the Arts, United Nations, New York, NY
- "Re-righting History: Counternarratives by Contemporary African-American Artists" Katonah Museum of Art, Westchester, NY
- "A Clarion Call" Watts Tower Art Center, Los Angeles CA
- "Locating the Spirit: Religion and Spirituality in African American Art" Smithsonian Anacostia museum and Center for African American History and Culture, Washington D.C., catalogue

- 1998 "The Tip of the Iceberg: A Response to New York Museums III" Dorfman Projects, New York, NY
 "African-American Art: 20th Century Masterworks, V" Michael Rosenfeld Gallery, New York, NY (Newcomb Art Gallery, Tulane University, New Orleans, LA, April 6 – June 6, 1998)
 "Freedom or Slavery: The Paul Robeson Portfolio" Bomani Gallery, San Francisco, CA; (Erie Pennsylvania Art Museum, Erie, PA; The Asian Cultural Center, Oakland, CA, November 15 – January 15, 1999)
- 1997 "Hanging by a Thread" Hudson River Museum, Yonkers, NY
 "African-American Art: 20th Century Masterworks, IV" Michael Rosenfeld Gallery, New York, NY, catalogue (Fisk University Galleries, Nashville, TN, April 1 – June 1, 1997)
 "Going the Distance: A Generational Survey of Women Artists" Lawrence Gallery, Rosemont College, Rosemont, PA
 "A Celebration of Women in the Arts" the Judson Studios, Los Angeles, CA
 "Remembrance of Exhibition Past" Jan Baum Gallery, Los Angeles, CA
- 1996 "African-American Art: 20th Century Masterworks, III" Michael Rosenfeld Gallery, New York, NY, catalogue
 "Fiber and Form: The Woman's Legacy" Michael Rosenfeld Gallery, New York, NY
 "Bearing Witness" Spelman College Museum of Art, Spelman College, Atlanta, GA (Fort Wayne Museum of Art, Fort Wayne, IN, February 1 – March 30, 1998)
 "Three Outdoor Installations" 1996 Olympic Arts Festival, Atlanta, GA
 "IN" The Oakland Museum of Art, Oakland, CA; The Columbus Museum of Art, Columbus, OH
 "Partners in Printmaking: Works from the SOLO Impressions" National Museum for Women in the Arts, Washington, DC
 "Africa and the Diaspora" West Gallery and Meta B. Brown Gallery, Dunedin Fine Art Center, Dunedin, FL
 "Generations: The Lineage of Influence in Bay Area Art" Richmond Art Center, Richmond, CA
- 1995 "The Art of Betye Saar and John Otterbridge" Africus Johannesburg Biennale, Johannesburg, South Africa
 "African-American Art: 20th Century Masterworks, II" Michael Rosenfeld Gallery, New York, NY (Laguna Beach Museum of Art, Long Beach, CA, June 2 – August 20, 1995)
 "Collage: Made in America" Michael Rosenfeld Gallery, New York, NY
 "Photogenetic: Reviewing the Lens of History" Street Level Photography Gallery and Workshop, Glasgow, Scotland
 "Works by Betye, Lezley and Alison Saar" Montgomery Glasoe Fine Art, Minneapolis, MN
 "Inaugural Exhibition" Monique Knowlton Gallery, New York, NY
 "Assemblage & Collage" Tobey C. Moss Gallery, Los Angeles, CA
 "Onstage: A Century of African-American Stage Design" Amsterdam Gallery, New York Public Library, New York, NY
 "African American Women in Prints" Parish Gallery, Washington D.C.
 "Figures in Fiber" The Anderson Gallery, Pontiac, MI
 "Homecoming" Watts Tower Art Center, Los Angeles, CA
 "Altars" The Armory Center for the Arts, Pasadena, CA, catalogue
- 1994 "The Art of Betye Saar and John Otterbridge: The Poetics of Politics, Iconography, and Spirituality" 22nd Biennial of Sao Paulo, Museum of Modern Art, Sao Paulo, Brazil
 "The US Delegation Fifth Biennial of Havana" Wilfredo Lam Center, Havana, Cuba
 "Generation of Mentors" National Museum for Women in the Arts, Washington, DC
 "Urban Paradise: Gardens in the City" Paine Webber Art Gallery, New York, NY
 "The Sacred and the Profane: A World Apart" Jan Baum Gallery, Los Angeles, CA
 "The US Delegation Fifth Biennial of Havana: Art, Society, and Reflection" Wilfredo Lam Center, Havana, Cuba
 "Generation of Mentors" National Museum for Women in the Arts, Washington, D.C. (Fresno Art Museum, Fresno, CA, September 13 – November 26, 1994)
 "25 Years of African-American Art" The Studio Museum in Harlem, New York, NY (The Wood Street Galleries, Pittsburgh, PA, September – October 1994; The Art Museum,

- Rhode Island School of Design, Providence, RI, November 1994 – January 1995; The Scottsdale Art Center, Scottsdale, AZ, March – May 1995; Munson-Williams- Proctor Institute, Utica, NY, June – July 1995; Modern Art Museum of Fort Worth, Fort Worth, TX, August – October 1995; The Smart Museum of Chicago, University of Chicago, Chicago, IL, October – December 1995; The New York State Museum, Albany, NY, January – February 1996; The Mexican Museum, San Francisco, CA, March – June 1996; The Art Museum, Bowdoin College, Brunswick, Maine, September – December 1996; Tufts University Art Gallery, Medford, MA, February – March 1997; Heckscher Museum, Huntington Long Island, NY, April – August 1997; The Lowe Art Gallery, University of Miami, Miami, FL, September – November 1997, catalogue)
- "Passionate Visions of the American South: Self-Taught Artists from 1940 – the Present" University Art Museum & Pacific Film Archive, Berkeley, CA; New Orleans Museum of Art, New Orleans, LA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC
- "Relatively Speaking: Mother and Daughters in Art" Sweet Briar College Art Gallery, Sweet Briar, VA; Rahr West Museum, Manitowock, WI; Snug Harbor Cultural Center, Staten Island, NY; Rockford Museum of Art, Rockford, IL, Hofstra University Museum, Hempstead, NY
- "African American Women Prints", Brandywine Workshop's Printed Image Gallery, Philadelphia, PA
- "Free Within Ourselves: African-American Art from the Museum's Collection" Smithsonian National Museum of American Art, Washington, D.C.
- "Inaugural Exhibition/Mother Daughter Artist" Ms. Foundation for Women, New York, NY
- "Environments: Extending the Artist's Realm" The California Afro-American museum, Los Angeles, CA
- 1993 "Sanctified Visions II" UCF Art Gallery, University of Central Florida, Orlando, FL
- "In/Out of the Cold" Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- "USA Today: Contemporary American Fiber Art" Netherlands Textile Museum, Tilburg, Netherlands (Museum of Applied Arts, Helsinki, Finland, June 23 – August 29, 1993, catalogue)
- "African American Works on Paper from the Cochran Collection" Cleveland Institute of Art, Reinberger Galleries, Cleveland, OH; Metropolitan State College Center for Visual Arts, Denver, CO; Harold Washington Library, Chicago, IL
- "The Return of the Cadavre Exquis" The Drawing Center, New York, NY
- "House of Gris Gris" Contemporary Art Center, New Orleans, LA
- "Rewriting History" Montgomery Glasoe Gallery, Minneapolis, MN
- "Nostalgia" Syracuse Stage, John D. Archbold Theater, Syracuse, NY
- 1992 "Souvenirs: An Installation of Altered objects", The Folk Collection, Pasadena, CA
- "500 Years: With the Breath of Our Ancestors" Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- "Betye Saar, Bennie Lusane, Angel Suarez-Rosado" Intar Gallery, New York, NY
- "Memory and Metaphor" Andre Zarre Gallery, New York, NY
- "Collage and Assemblage" Tobey C. Moss Gallery, Los Angeles, CA
- "The Realm of the Spirits" University of Colorado Art Museum, University of Colorado, Boulder, CO
- "Art Works from 1960 – 1992" Orlando Gallery, Sherman Oaks, CA
- "Bridging the Differences: Works by African American Artists" Korean Cultural Center, Los Angeles, CA
- "Dirt and Domesticity: Constructions of the Feminine" Whitney Museum of American Art, New York, NY, catalogue
- "The Migration of Meaning" Intar Gallery, New York, NY (Hillwood Art Museum, Greenvale, NY, August 14 – September 1992; Pittsburg Center for the Arts, Pittsburg, PA, November 7 – December 27, 1992; Lehigh University Art Gallery, Bethlehem, PA, January 29 – February 29, 1993, catalogue)
- "Bob Blackburn's Printmaking Workshop: Artists of Color" Hillwood Art museum, Greenvale, NY (Bronx River Art Center, Bronx, NY, January 18 – February 22, 1992; Freedman Gallery, Albright College, Reading, PA, February 3 – March 1, 1992; Albright Knox Gallery, Buffalo, NY, April 29 – June 7, 1992)

- 1991 "Women and the Surreal Narrative" California State University, Fullerton, CA
 "Professor's Choice" Montgomery Art Gallery, Pomona College, Claremont, CA
 "New Works" Alitash Kebede Fine Arts, Los Angeles, CA
- 1990 "Among Africas/In America: Betye Saar & Jose Bedia" Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
 "The Decade Show" The New Museum, New York, NY, catalogue
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Wright Art Gallery, UCLA, Los Angeles, CA (The Museum of Contemporary Art, Chicago, IL, July 14 - September 16, 1990; Laguna Gloria Museum, Austin, TX, September 28 - December 9, 1990; Smith College of Art, Northampton, MA, January 6 - March 3, 1991; The Contemporary Arts Center, Cincinnati, OH, March 22 - May 25, 1991; The Oakland Museum, Oakland, CA, June 29 - August 25, 1991, catalogue)
- 1989 "The Appropriate Object" Albright-Knox Art Gallery, New York, NY (Detroit Institute of Arts, Detroit, MI, June 30 - July 16, 1989; San Jose Museum of Art, San Jose, CA, August 19 - October 15, 1989; J.B. Speed Museum, Louisville, KY, November 13 - January 7, 1990, catalogue)
 "The 1960s: A Cultural Awakening" African American Museum, Los Angeles, CA
 "Forty Years of California Assemblage" Wight Art Gallery, UCLA, Los Angeles, CA (San Jose Museum of Art, San Jose, CA, June 17 - August 1, 1989; Fresno Art Museum, Fresno, CA, September 8 - November 5, 1989; Joslyn Museum of Art, Omaha, NE)
 "Secrets and Shadows" California State University, San Luis Obispo, CA
 "Women's Caucus for Art 10th Annual Exhibition" Vorpall Gallery, San Francisco, CA, catalogue
 "Making Their Mark: Women Artists Move into the Mainstream" Cincinnati Art Museum, Cincinnati, OH (New Orleans Museum of Art, New Orleans, LA, May 6 - June 18, 1989; Denver Art Museum, Denver, CO, July 22 - September 10, 1989; Pennsylvania Academy of Fine Art, Philadelphia, PA, October 21 - December 31, 1989)
 "African American Artists 1880-1987: Selections from the Evans-Tibbs Collection" Smithsonian Museum of American Art, Washington, DC; Terra Museum of American Art, Chicago, IL
 "Raymond Saunders: Some Choices" Long Beach Museum of Art, Long Beach, CA
 "Inside the L.A. Artist" Boritzer Gray Gallery, Santa Monica, CA
 "The Eloquent Object" Orlando Museum of Art, Orlando, FL
 "The Poetic Object" Amarillo Art Center, Amarillo, TX
- 1988 "Art As a Verb: The Evolving Continuum: Installations, Performances and Videos by 13 American Artists" Maryland Institute, College of Art Baltimore, MD (Metropolitan Life Insurance, New York, NY, March 10 - June 12, 1989; The Studio Museum in Harlem, New York, NY, March 12 - June 18, 1989, catalogue)
 "The Poetic Object" San Antonio Museum of Art, San Antonio, TX (Boise Art Museum, Boise, Idaho, December 1, 1988 - January 29, 1989; Art Museum of South Texas, Corpus Christi Texas, February 17 - April 9, 1989; Amarillo Art Center, Amarillo, Texas, May 13 - June 25, 1989)
 "Lost and Found in California: Four Decades of Assemblage Art (The Narrative)" Shoshana Wayne Gallery, Santa Monica, CA
 "Frontiers in Fiber: The Americans" North Dakota Museum of Art, ND; Taipei Fine Arts Museum, Taipei, Taiwan; Ishikawa Industrial Center, Kanzawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Walker Hill Art Center, Seoul, Korea; The Thailand Cultural Center, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; Academy of Fine Arts, Guangzhou, China; The Metropolitan Museum of Manila, Manila Philippines; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, Indonesia; National Museum of Singapore, Singapore
 Cultural Currents, San Diego Museum of Art, San Diego, CA
 "The Second Generation: The Narrative 1957-1987" Shoshana Wayne Gallery, Santa Monica, CA
 "Lost and Found: Part 1" The Fabric Workshop, University of Pennsylvania, Philadelphia, PA
 "LA Hot and Cool: Selections" Stux Gallery New York, NY

- "New Art on Paper: The Hunt Manufacturing Co. Collection" Philadelphia Museum of Art, Philadelphia, PA
- "Cultural Currents" San Diego Museum of Art, San Diego, CA
- "Assemblage: Poetry and Narration" Palos Verdes Art Center, Palos Verdes, CA
- 1987 "Sculpture Trends of the 80's" The Queen's Museum, Flushing, NY
- "The Afro-American Artist in the Age of Pluralism" Montclair Art Museum, Montclair, NJ
- "Passages: A Survey of California Women Artists, Part II" Fresno Center & Museum, Fresno, CA
- "The Eloquent Object: The Evolution of American Art in Craft Media since 1945" Philbrook Museum, Tulsa, OK; Orlando Museum of Art, Orlando, FL; Museum of Fine Arts, Boston, MA; San Jose Museum of Art, San Jose, CA; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA; The Virginia Museum of Fine Arts, Richmond, VA
- "Connections project / Conexus" Museum of Hispanic Art, New York, NY
- "The Years of Passage: 1969-75" Fresno Arts Museum, Fresno, CA
- "A Decade of Pattern" The Fabric Workshop, University of Pennsylvania, Philadelphia, PA, catalogue
- "LA Hot and Cool: Pioneers" Bank of Boston Art Gallery, Boston, MA
- 1986 "Small Works Invitational" Merging One Gallery, Santa Monica, CA
- "Art Expressions in Paper" Security Pacific National Bank, Los Angeles, CA
- "Works of Art on Paper by Black Artists" Crocker Art Museum, Sacramento, CA
- "Gentlemen's Choice" The Woman's Building, Los Angeles, CA
- "Contemporary Sculpture: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
- "The Fabric Workshop: A Tradition Continued" Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- "Some Special Books" Miami Dade Public Library, Miami, FL
- "Other Gods: Containers of Belief" Everson Museum of Art, Syracuse, NY (Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, May 5 - June 21, 1987, catalogue)
- "Some Special Books" Miami Dade Public Library, Miami, FL
- "Collages" Forum Gallery, New York, NY
- "The Saar Family - Bookworks" Washington Project for the Arts, Washington, D.C.
- "Assemblages" ACA Gallery, New York, NY
- "Southern California Assemblage's Past and Present" Santa Barbara Contemporary Arts Forum, University of California, Santa Barbara College of Creative Arts Gallery (Art Museum of Santa Cruz, Cabrillo College, Aptos, CA; Cirrus, Los Angeles, CA)
- "Transcending Confines" Matrix Gallery, Sacramento, CA
- "Other Gods: Containers of Belief" Everson Museum of Art, Syracuse, NY (Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, May 5 - June 21, 1987, catalogue)
- 1985 "Tradition and Conflict: Images of a Turbulent Decade 1963-1973" The Studio Museum in Harlem, New York, NY (Lang Gallery, Scripps College, Claremont, CA, January 20 - February 20, 1986, catalogue)
- "Between the Worlds: The Art of Women's Altars" Orange County Center for Contemporary Art, Santa Ana, CA
- "Working on the Railroad: Art Projects for the Northeast Corridor" Whitney Museum of American Art, Champion International Building, Stamford, CT
- "The Art of Collage" Evan-Tibbs Collection, Washington, DC
- "25th Anniversary" Ankrum Gallery, Los Angeles, CA
- "The Mystical and Poetic in Sculpture" Long Beach Community College, Long Beach, CA
- "Ten Years Later" Wallace Wentworth Gallery, Washington, D.C.
- "Too Soon To Know" University of Hawaii, Honolulu, Hawaii
- 1984 "Return of the Narrative" Palm Spring Desert Museum, Palm Spring, CA
- "Since the Harlem Renaissance: 50 Years of Afro-American Art" Center Gallery, Bucknell University, Lewisburg, PA
- "Arts Festival of Atlanta" Piedmont Park, Atlanta, GA

- "East-West: Contemporary American Art" California African American Museum, Los Angeles, CA
- "California Book Works" Otis Parsons Art Gallery, Los Angeles, CA
- "Surrealism and its Affinities" High Museum of Art, Atlanta, GA
- "In Celebration of Black History Month: Twelve Artists and Their Work" First Bank, Minneapolis, MN
- 1983 "Valentine's Day Photo Exhibition" Art Gallery, Pasadena City College, Pasadena, CA
- "On & Off the Wall: Shaped & Colored" Oakland Museum, Oakland, CA (Boise Gallery of Art, Boise, ID, January 20 – February 26, 1984; Utah Museum of Fine Arts, Salt Lake City, UT, April 1 – May 13, 1984; Center for the Fine Arts, Miami, FL, July 14 – September 2, 1984; Jacksonville Art Museum, Jacksonville, FL, September 13 – October 21, 1984; Palm Springs Desert Museum, Palm Springs, CA, November 16 – January 13, 1985; Laguna Art Museum, Laguna, CA, January 25 – February 24, 1985, catalogue)
- "Visions: Margit Omar/Betye Saar" Mt. St. Mary's College, Los Angeles, CA, catalogue
- "The Artist and the Quilt" Marion Koogler McNay Art Institute, San Antonio, TX (Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ, January – February, 1984; Moore College of Art, March 2 – 31, 1984; Wright Art Gallery, University of California, Los Angeles, CA)
- "Black Women Artists" Southwestern College Art Gallery, Los Angeles, CA
- "Third World Artists in California" Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA)
- "Generations" Conjeno Vallery Art Museum, Thousand Oaks, CA
- "Icons and images for Children of All Ages" Clark Humanities museum, Scripps College, Claremont, CA
- 1982 "Life in L.A." Bridge Gallery, City Hall, Los Angeles, CA
- "Ritual & Myth" The Studio Museum in Harlem, New York, NY, catalogue
- "The Book as Art: Betye Saar, Alison Saar, Lezley Saar" Artworks, Los Angeles, CA
- "Black Achievement in the Arts" Equitable Gallery, New York NY, catalogue
- "Black Art: The L.A. Connection" National Urban League, Los Angeles, CA
- "Café 170" Art 170 Building, Los Angeles, CA
- 1981 "Nine LA Artists" Todd Madigan Gallery, California State University, Bakersfield, CA
- "Forever Free: Art by African American Women, 1862-1980" Center for Visual Arts Gallery, Illinois State University, Normal, IL (Joslyn Art Museum, Omaha, NE, March 14 – April 26, 1981; Montgomery Museum of Fine Arts, Montgomery, AL, June 14 – July 26, 1981; Gibbes Art Gallery, Charleston, SC, September 3 – October 11, 1981; The Art Gallery, University of Maryland, College Park, MD, October 29 – December 31, 1981; Indianapolis Museum of Art, Indianapolis, IN, January 18 – February 15, 1982, catalogue)
- "California Collage" LRC Gallery, College of the Siskiyous, Weed, CA
- Women in Art, Douglass College, Rutgers University, New Brunswick, NJ
- "Southern California Artists: 1940-1980" Laguna Art Museum, Laguna, CA
- "Elegant Night" Security Pacific Plaza, Los Angeles, CA, catalogue
- "Kindred Spirits" Heckscher Museum, Huntington, NY, catalogue
- "Los Angeles Prints: 1883-1980" Los Angeles County Museum of Art, Los Angeles, CA
- "Woman & Art" Suzanne Brown Gallery, Scottsdale, AZ, catalogue
- "California Collage" LCR Gallery, College of the Siskiyous, Weed, CA, catalogue
- "Art from the Vice President's Home" National Museum of American Art, Washington D.C., catalogue
- "Transformations: Women in Art in 1970'S and 1980'S" New York Coliseum, New York, NY
- "The Women Artists Series: Retrospective" Douglass College, Rutgers University, New Brunswick, NJ, catalogue
- "The Women Artists Series: Retrospective" A.I.R. Gallery, New York, NY
- "Collages & Assemblages" Mississippi Museum of Art, Jackson, MS
- "Media, Style and Tradition of Ten California Artists" Los Angeles County Museum of Art, Los Angeles, CA
- "Sculptor's Work on Paper" Quay Gallery, San Francisco, CA

- 1980 "The Magical Mystery Tour (Betye, Alison and Lezley Saar)" Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
 "Celebration: Six Black Americans" Security Pacific Plaza, Los Angeles, CA
 "In Celebration: Six Black Americans" New Jersey State Museum, Trenton, NJ, catalogue
 "Totems, Fetishes and Devotional Objects" The Alternative Museum, New York, NY
 "Impressions / Expressions: Black American Graphics" Mandeville Art Gallery, University of California, San Diego, CA (Howard University, Washington, D.C., February 10 – March 28, 1980; The Studio Museum in Harlem, New York, NY, June 1 – July 10, 1980)
 "Contemporaries: 17 Artists" Security Pacific Plaza, Los Angeles, CA, catalogue
 "Ten Identities" Miami Dade Art Gallery, February 14 – March 8, 1980, catalogue
 "Eight Black American Artists" Institute of Contemporary Art, Richmond, VA, catalogue
 "Afro American Art of the 70's" The Museum of the National Center of Afro-American Artists, Roxbury, MA
 "Sculptures in California: 1975 – 90" San Diego Museum of Art, San Diego, CA, catalogue
- 1979 "The Magical Mystery Tour (Betye, Alison and Lezley Saar)" Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
 "Visions of a Spirit" Museum of African American Art, Los Angeles, CA, catalogue
 "Impact '79: Afro-American Women Artists" Famu Art Gallery, Florida A&M University, Tallahassee, FL, catalogue
 "Marie Johnson and Betye Saar" Selma Burke Art Center, Pittsburg, PA
 "Approaches to Xenography" Los Angeles Municipal Art Museum, Barnsdall Art Park, Los Angeles, CA, catalogue
 "California Collage" Jan Baum / Iris Silverman gallery, Los Angeles, CA
 "Downtown" Palos Verdes Art Center, Palos Verdes Estates, CA
 "A Vibrant Force – Our Children" Museum of African American Art, Los Angeles, CA
 "Faculty Exhibition: Otis/Parsons" Otis College of Art and Design, Los Angeles, CA
 "Impressions / Expressions: Black American Graphics" Studio Museum in Harlem, New York, NY
 "Second Annual Black Art Show" California State Polytechnic University, Pomona, CA
 "Electroworks" International Museum of Photography, George Eastman House, Rochester, NY
- 1978 "New Dimensions – Artworks by Black American Artists" Miami Dade Public Library, Miami, FL, catalogue
 "Metamagic" University Art Gallery, California State University, Dominguez Hills, Carson, CA, catalogue
 "Contemporary Themes, Traditional Means" Malone Art Gallery, Loyola Marymount University, Los Angeles, CA, catalogue
 "Rare Day" St. Augustine School, Santa Monica, CA
 "The Subject is the Object" Jan Baum / Iris Silverman Gallery, Los Angeles, CA
 "Déjà Vu: Masterpieces Updates" The Downey Museum of Art, Downey, CA
 "The Back Room is Up Front" Jan Baum / Iris Silverman Gallery, Los Angeles, CA
 "The Oriental Mystique" California State University, Los Angeles, CA
 "Artists Postcards II" Cooper Hewitt Museum, New York, NY
- 1977 "Painting & Sculpture in California: The Modern Era" National Gallery of Art, Smithsonian Institute, Washington, DC
 "Marie Johnson and Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA, catalogue
 "The California Group: California Black Artists" The Studio Museum in Harlem, New York, NY
 "Contemporary Miniatures" Fine Art Gallery, California State University, Los Angeles, CA, catalogue
 "Small Objects" Whitney Museum of American Art, New York, NY
 "Beyond the Garden Wall" Downey Museum of Art, Downey CA
 "Ten American Collagists" Roko Gallery, New York, NY

- "Contemporary Issues: Works by Women on Paper" (Women's Caucus of Art), The Women's Building, Los Angeles, CA, catalogue
- "Hieronymous Zones: Pierce College Art Gallery" Woodland Hills, CA
- "100+ Current Directions in Southern California Art" Los Angeles Institute of Contemporary Art, Los Angeles, CA, catalogue
- "Rare Day" St. Augustine School, Santa Monica, CA, catalogue
- "Space, Ethnicity, Future: The California Black Artists" The Studio Museum in Harlem, New York, NY, catalogue
- "The Object as Poet" Museum of Contemporary Crafts, New York, NY
- "Quarter Deck - 13 Cards from Different Suits" The Image & The Myth, Beverly Hills, CA
- "Festival in Black: Otis Art Exhibition" Otis College of Art and Design, Los Angeles, CA, catalogue
- "Painting & Sculpture in California: The Modern Era" San Francisco Museum of Modern Art, San Francisco, CA
- 1976 "20th Century Black American Artists" San Jose Museum of Art, San Jose, CA, catalogue
- "In Search of Four Women/Four Culture" Baxter Art Gallery, California Institute of Technology, Pasadena, CA, catalogue
- "Four Los Angeles Area Artists (Nathanial Bustion, Alonzo Davis, Betye Saar, and Stanley Wilson)" Fisher Art Gallery, University of Southern California, Los Angeles, CA, catalogue
- "Tribute to Martin Luther King, Jr." Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- "The Object as Poet" Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC (Museum of Contemporary Crafts, New York, NY, July 15 - September 25, 1977)
- "Realism - Point of View" Mt. San Antonio College of Art Gallery, Walnut, CA
- "Imagination" Century City, Los Angeles, CA
- 1975 "In Recognition" Just Above Midtown Gallery, New York, NY
- "Collage & Assemblage" Los Angeles Institute of Contemporary Art, Los Angeles, CA
- "West Coast Black Artists" University Union Fine Arts, Pomona College, Pomona, CA
- "11 in New York" Women's Interart Center, New York, NY
- "Female Imagery in Art" Clark Humanities Museum, Scripps College, Claremont, CA
- "Art in Boxes" Monique Knowlton Gallery, New York, NY
- 1974 "West Coast 74: Black Image" E.B. Crocker Gallery, Sacramento, CA (Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, January 22 - February 16, 1975, catalogue)
- "Sixteen Los Angeles Women Artists" Cerritos College, Norwalk, CA, catalogue
- "Three Women Artists" Palos Verdes Art Museum, Palos Verdes, CA; Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- "Sculpture and Assemblage" Los Angeles County Museum of Art, Los Angeles, CA
- "Karen Carson, Betye Saar, June Wayne, Print & Drawing Show" Woman's Building, CA
- "Black Artists 1974" Mt. San Antonio College Art Gallery, Walnut, CA
- "Goin' to Chicago" The Gallery, Los Angeles, CA
- 1973 "Women Artists in the Museum Collection" University Art Museum, Berkeley, CA
- "Dimensional Prints" Los Angeles County Museum of Art, Ahmanson Gallery, Los Angeles, CA
- "Art of Black Culture" California State University, Humboldt, CA
- "Eight Women Artists from Los Angeles" Santa Monica City College, Santa Monica, CA
- "Women Artists Invitational Drawing Show" Womanspace Gallery, Los Angeles, CA
- "Black Mirror" Womanspace Gallery, Los Angeles, CA
- "In a Bottle" California State University, Fullerton, CA
- "Black USA: 1973" New York Cultural Center, New York, NY
- "18 Artists Drawing Show Invitational" Triad Gallery, Los Angeles, CA
- "Black Exhibit" Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 "Fifth California Small Images Exhibition" California State University, Los Angeles, CA
- "Los Angeles, 1972: A Panorama of Black Artists" Los Angeles County Museum of Art,

- Los Angeles, CA
 "15th Annual Art Unlimited" Downey Museum of Art, Downey, CA
 "The Cup Show" David Stuart Gallery, Los Angeles, CA
 "Small Environments" University Galleries, Southern Illinois University, Carbondale, IL
 "Black Heroes" The Rainbow Sign Cultural Center, Berkeley, CA
 "Black Artists and Craftsmen" Richmond Art Center, Richmond, CA
 "Black Expo '72" San Francisco Civic Center, San Francisco, CA
 "New Artists - New Works" Los Angeles County Museum of Art, Los Angeles, CA
 1971 "Benny, Bernie, Betye, Noah and John: Five Black Artist" Lang Art Gallery, Scripps College, Claremont, CA, catalogue
 "Black Untitled II: Dimensions of the Figure" Oakland Museum of Art, Oakland, CA
 1970 "Contemporary Black Artists in America" Whitney Museum, New York, NY
 "Whitney Museum Annual Exhibition of Contemporary Sculpture" Whitney Museum of American Art, New York, NY
 "Dimensions of Black" La Jolla Museum of Contemporary Art, La Jolla, CA
 "Black Artists" Los Angeles City College, Los Angeles, CA
 "Mimi Show" Westside Jewish Center, Los Angeles, CA
 "Two Generations of Black Artists" California State College Los Angeles, Los Angeles, CA
 1968 "Sapphire (You've Come a Long Way, Baby)" Gallery 32, Los Angeles, CA
 "25 California Women Artists" Lytton Center of Visual Arts, Los Angeles, CA
 "30 Contemporary Black Artists" The Minneapolis Institute of Arts, Minneapolis, MN, catalogue
 1967 "Fourth Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
 "Third Biennial National Invitational: Print Exhibition" Otis College of Art and Design, Los Angeles, CA
 1966 "The Negro in American Art" University of California, Los Angeles, CA (University of California, Davis, CA, November 1 - December 15, 1966; Fine Arts Gallery of San Diego, San Diego, CA, January 6 - February 12, 1967; The Oakland Art Museum, Oakland, CA, February 24 - March 19, 1967, catalogue)
 1965 "The Fourth Annual 980" Art Show, Friends House, Pasadena, CA
 "Prints by American Negro Artists" First Unitarian Church, Los Angeles, CA, catalogue
 "The Third Annual 980 Art Show" Friends House, Pasadena, CA
 "First Annual Miracle Mile" Los Angeles, CA
 1964 "Pacific Print Exhibit" Orange Coast College, Costa Mesa, CA
 "The 12th Annual All City Outdoor Art Festival" Los Angeles Municipal Art Gallery, Bardsdall Art Park, Los Angeles, CA
 "First Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
 1962 "Negro and Creative Art Exhibit" Dyana Lyn House, Los Angeles, CA
 1961 "Palos Verdes Invitational" Palo Verdes Library Gallery, Palos Verdes, CA

PUBLIC ART

- 1997 "Roots & Wings Garden" Public Art Fund, New York, NY (collaboration with Alison Saar)
 1989 "House of the Open Hand" Assemblage/Mural at Broadway-Spring Center, 3rd & Spring Streets, Los Angeles, CA
 1986 "On Our Way" Dr. Martin Luther King Jr. Metrorail Station, Miami, FL
 1984 "Fast Trax" Newark Train Station, Newark, NJ
 1983 "L.A. Energy" 5th Street, Los Angeles, CA

AWARDS

- 2014 Edward MacDowell Medal for Lifetime Achievement in the Arts, Peterborough, NH
 2013 Museum of Contemporary Art Los Angeles (MOCA) Distinguished Women in the Arts Award, Los Angeles, CA
 Icon Award, Artist Muse / Fusion MIA Fair, Miami, FL

- 2012 Anonymous Was A Woman Award
Honorary Doctorate Degree, Cornish College of the Arts, Seattle, WA
Freedom Fund Award, National Association for the Advancement of Colored People, Altadena Chapter, Altadena, CA
- 2011 Interpretations: Black Visual Art Past, Present, Future Recognition of Excellence
National Black Arts Festival, Atlanta, GA
Lifetime Achievement Award Visual Art, California African American Museum, Los Angeles, CA
- 2009 Through the Flower Achievement Award, The Feminist Art Project, Rutgers University, New Brunswick, NJ
- 2008 Lifetime Achievement Award in the Fine Arts, Congressional Black Caucus, Washington, DC
2008 Religion in the Arts Award, co-honored with Alison Saar, Academy of Religion (AAR), Atlanta, GA
Trailblazer Award for the Visual Arts, Weeksville Heritage Center, New York, NY
- 2007 Distinguished Body of Work Award, College Art Association, 95th Annual Conference, New York, NY
- 2005 Alain Locke Award, Detroit Institute of Arts, Detroit MI
- 2004 Ninth Annual Recognition Award, Committee on Women in the Arts, College Art Association, Seattle WA
- 2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA
Annual Pioneer Awards, I.A.M., New York, NY
- 1999 National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO
Living Artists Award, The California Art Education Association, Pasadena, CA
- 1998 Flintridge Foundation Visual Artists Award
- 1997 Rush Philanthropic Arts Foundation Award
- 1995 Honorary Doctorate Degree, California Art Institute, Los Angeles, CA
- 1993 Distinguished Artist Award, Fresno Art Museum, Fresno, CA
- 1992 James VanDerZee Award, Brandywine Workshop, Philadelphia, PA
Honorary Doctorate Degrees: Otis/Parson, Los Angeles, CA; San Francisco Art Institute, San Francisco, CA; Massachusetts College of Art, Boston, MA
- 1991 John Simon Guggenheim Memorial Foundation, New York, NY
Honorary Doctorate Degree, California College of Arts & Crafts, Oakland, CA
- 1990 J. Paul Getty Fund for the Visual Arts Fellowship, Malibu, CA
22nd Annual Artist Award, The Studio Museum in Harlem, New York, NY
- 1989 Women's Caucus for Art Conference, San Francisco, CA
- 1984 National Endowment for the Arts
- 1974 National Endowment for the Arts

FILM/VIDEO/PODCASTS

- 2016 Drohojowska-Philp, Hunter. "Betye Saar Retrospective." *Art Talk*. KCRW Los Angeles Public Radio. Los Angeles, CA: KCRW, April 7, 2016
"Arizona Artbeat: Artist Betye Saar." Arizona PBS, March 8, 2016
Saar, Betye, interviewed by Tyler Green. "No. 222: Betye Saar." *The Modern Art Notes Podcast*, 2016
- 2015 "Betye Saar: Still Tickin'." Museum Het Domein, Sittard, The Netherlands
- 2010 "Women Art Revolution." DVD, Lynn Hershman Hotwire Productions, San Francisco, CA
- 1998 "Digital Griot: The Art of Betye Saar." CD-ROM, Voyager/LTI, New York, NY
- 1997 "Voices & Images of California Art." CD-ROM, San Francisco Museum of Art, San Francisco, CA
- 1994 "Betye & Alison Saar: Conjure Women of the Arts." Produced by Linda Freeman, distributed by L & S Video, Inc.
- 1990 "Similar Differences: Betye & Alison Saar, Fellows of Contemporary Art." Long Beach Museum of Art, Long Beach, CA
- 1989 "Art is a Verb." Maryland Institute, College of Art, Baltimore, MD
- 1987 "Sculpture of the Eighties." Produced by The Queens Museum, Queens, NY

- 1986 "Beyond the Dream: Black Women in the Arts." The Carnation Company
 1980 "Six L.A. Artists." KHJ-TV, Los Angeles
 1978 "Spiritcatcher: The Art of Betye Saar." Directed by Suzanne Bauman. Produced by Perry Miller Adato for The Originals: Women in Art Series. WNET, New York, NY

LECTURES/SYMPOSIA

- 2017 California African American Museum, Los Angeles
 2015 Contemporary Art Series: MATRIX Artists in Conversation: Michael McMillen & Betye Saar, Wadsworth Atheneum, Hartford, CT
 2014 Distinguished Lecturer, 2014 Barbara Lee Lecture Series, Skowhegan, Madison, ME
 Distinguished Lecturer, FADE: The Art of Aging, Hammer Museum, University of California, Los Angeles, CA
 2013 Distinguished Women in the Arts, MOCA, Los Angeles, CA
 2006 New York Historical Society, New York, NY
 2004 Committee on Women in the Arts, College Art Association, Seattle, WA
 2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
 The Anne Gary Pannell Art Gallery, Sweet Briar College, Sweet Briar College, VA
 Arkansas Art Center, Little Rock, AR
 Berkeley Art Museum, University of California, Berkeley, CA
 Boca Raton Museum of Art, Boca Raton, FL
 Bowdoin College Museum of Art, Brunswick, ME
 California African American Museum, Los Angeles, CA
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Chazen Museum of Art, Madison, WI
 Colby College Museum of Art, Waterville, ME
 Columbia Museum of Art, Columbia, SC
 Corcoran Gallery of Art, Washington, DC
 Crocker Art Museum, Sacramento, CA
 Crystal Bridges Museum of Art, Bentonville, AR
 David C. Driskell Center, University of Maryland, College Park, MD
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 DePaul University Art Gallery, Chicago, IL
 Des Moines Art Center, Des Moines, IO
 Detroit Institute of the Arts, Detroit, MI
 Greenville County Museum of Art, Greenville, SC
 Harry Ransom Humanities Research Center, University of Texas, Austin, TX
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Illinois Holocaust Museum and Education Center, Skokie, IL
 Kresge Art Museum, Michigan State University, East Lansing, MI
 Los Angeles County Museum of Art, Los Angeles, CA
 Maier Museum of Art, Lynchburg, VA
 The Metropolitan Museum of Art, New York, NY
 Mississippi Museum of Art, Jackson, MS
 Montclair Art Museum, Montclair, NJ
 Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 Museum of Fine Art, Boston, MA

Museum of Fine Arts, St. Petersburg, FL
 Munson-Williams Proctor Institute, Utica, NY
 National Gallery of American Art, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 Nelson-Atkins Museum of Art, Kansas City, MO
 The New Jersey State Museum, Trenton, NJ
 Newark Museum, Newark, NJ
 Norton Museum of Art, West Palm Beach, FL
 The Oakland Museum, Oakland, CA
 Orange County Museum of Art, Newport Beach, CA
 Palm Springs Desert Museum, Palm Springs, CA
 The Palmer Museum of Art, University Park, PA
 The Paul R. Jones Collection, The University of Delaware, Newark, DE
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Saint Joseph College Art Gallery, West Hartford, CT
 St. Louis Art Museum, St. Louis, MO
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Seattle Arts Commission, Seattle, WA
 Smith College Museum of Art, Northampton, MA
 Smithsonian American Art Museum, Washington, DC
 Spencer Museum of Art, The University of Kansas, Lawrence, KS
 Sweet Briar College Art Gallery, Sweet Briar, VA
 The Studio Museum in Harlem, New York, NY
 Tacoma Art Museum, Tacoma, WA
 Tweed Museum of Art, University of Minnesota, Duluth, MN
 University Art Museum, University of California, Berkeley, CA
 University of Massachusetts, Amherst, MA
 University of Michigan Museum of Art, Ann Arbor, MI
 University of Pennsylvania, Arthur Ross Gallery, Philadelphia, PA
 Walker Art Center, Minneapolis, MN
 Weatherspoon Art Museum, Greensboro, NC
 Wellen Museum of Art, Hamilton College, Clinton, NY
 Whitney Museum of American Art, New York, NY

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- Trimble, Lynn. "Betye Saar on Finding Inspiration in Civil Rights Struggles and the Problem with Contemporary Art." *Phoenix New Times*, April 19, 2016
- Conley, Kevin. "State Craft." *Town & Country Magazine*, April 2016: 146
- Harder-Montoya, Maya. "Betye Saar." *Artforum: 500 Words*, March 1, 2016
- Joyce, Erin. "Six Decades of Betye Saar's Personal, Political, and Mystical Art." *Hyperallergic*, February 26, 2016
- Caldwell, Ellen C. "The Assemblage Sculptures of Betye Saar." *JSTOR Daily*, February 15, 2016
- Goldstein, Steve. "Longtime Artist Betye Saar Opens Solo Show At Scottsdale Museum." *KJZZ*, January 27, 2016
- Monahan, Kaely. "'Still spinning on my 90th revolution around the sun.'" *East Valley Tribune*, January 27, 2016
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- Valentine, Victoria L. "On the Horizon in African American Art: Artists to Watch and Events to Look Forward to in 2016." *Culture Type*, January 11, 2016
- Miranda, Carolina. "9 ways in which Helen Molesworth's permanent collection show at MOCA is upending the story of art." *Los Angeles Times*, January 8, 2016
- Duncan, Jenna. "Betye Saar at SMOCA." *Java Magazine*, January 2, 2016
- Kordic, Angie. "Betye Saar Retrospective Coming to Scottsdale Museum of Contemporary Art with a Symbolic Title—Still Tickin'." *Widewalls*, January 2016
- Ross, Deborah. "Betye Saar." *Visual Art Source*, January 2016
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- 2015 Kennedy, Randy. "Black Artists and the March Into the Museum." *New York Times*, November 28, 2015
- Leopold, Shelley. "Betye Saar: Reflecting American Culture Through Assemblage Art." *KCET.ORG*, November 13, 2015
- Miranda, Carolina. "Betye Saar's art on race couldn't be timelier. So why aren't more museums showing her work?" *Los Angeles Times*, November 12, 2015
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- Frank, Priscilla. "Photographer Captures 100 Female Artists In Their Homes and Studios." *Huffington Post*, February 5, 2015
- Kennedy, Randy. "Corcoran Gallery Art Transforms National Gallery." *New York Times*, February 5, 2015
- Frank, Priscilla. "15 Badass Art World Heroines Over 70." *Huffington Post*, January 8, 2015
- 2014 Chabon, Michael. "Betye Saar: More Than a Pioneer." *MacDowell Colony* 43, no. 2 (Winter 2014): 4-6
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- Boehm, Mike. "L.A. artist Betye Saar wins art colony medal, joining elite club." *Los Angeles Times*, April 10, 2014
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- Green, Natalie. "Q&A: UCLA alumna, artist Betye Saar talks Everyday Inspiration." *Bruin*, February 26, 2014
- 2013 Bennis, Sway. "What Might Be Over to You Is Far From Over to Me." *Flaunt*, November 2013
- "When Age Produces Beauty: Photographs of Legends at Work." *Time*, September 12, 2013
- "Who Creative Time." *W Magazine*, September 2013
- Sheets, Hilarie M. "You Become Better with Age." *ARTNews*, May 2013
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- 2012 "Randolph Commemorates 100th Annual Exhibition With Purchase Work by Betye Saar." *Randolph College News*, April 26, 2012
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