

# ROBERTS & TILTON

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## ADAM PENDLETON

Born Richmond, Virginia

Resides Brooklyn, NY

## EDUCATION

2000 Artspace Independent Study Program, Pietrasanta, Italy

## SOLO EXHIBITIONS

- 2009 Haunch of Venison, Berlin, Germany  
"BAND" The Kitchen, New York, NY (performance)
- 2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN  
"The Revival" SFMoMA, San Francisco, CA  
Roberts & Tilton, Los Angeles, CA
- 2007 "Rendered in Black and Rendered" Rhona Hoffman, Chicago, IL  
"The Revival" Performa 07, Weiss Studio, New York, NY (performance)
- 2006 Indianapolis Museum of Contemporary Art, Indianapolis, IN  
"BAM SPLIT LAB AND THE AFRO FUTURISTIC UNDERGROUND" Perry Rubenstein, New York, NY
- 2005 "History" Roberts & Tilton, Los Angeles, CA  
"Deeper Down There" Yvon Lambert, New York, NY  
"Gorilla, My Love" Rhona Hoffman Gallery, Chicago, IL
- 2004 "Being Here" Wallspace, New York, NY  
"Being Here" University of Illinois at Urbana-Champaign, Urbana, IL

## GROUP EXHIBITIONS

- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
"Hey Hey Glossolalia," curated by Mark Beasley, Creative Time, New York, NY  
"Object, The Undeniable Success of Operations" Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
"The Future as Disruption," curated by Rashida Bumbray and Matthew Lyons, The Kitchen, New York, NY  
"Freeway Balconies," curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany (catalogue)  
"Manifesta 7" Tentino-South, Tyrol, Italy  
"After 1968" High Museum of Art, Atlanta, GA (catalogue)
- 2007 "Sympathy for the Devil: Art and Rock and Roll," curated by Dominic Molon, Museum of Contemporary Art Chicago, Chicago, IL  
"Resistance Is" The Whitney Museum of American Art, New York, NY  
"Some Kind of Portrait" Marc Selwyn Fine Art, Los Angeles, CA

- 2006 "Draw a straight line and follow it" The Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY  
 "Message Personnel" Yvon Lambert, Paris France  
 "Figure of the Player" Collection Lambert, Avignon, France  
 "Sea Change" Roberts & Tilton, Los Angeles, CA  
 "Please Love Me" Walker's Point Center for the Arts, Milwaukee, WI  
 "Pathways to Unknown Worlds: Sun Ra, El Saturn and Chicago's Afro-Futuristic Underground" Hyde Park Art Center, Chicago, IL
- 2005 "Frequency" Studio Museum in Harlem, curated by Thelma Golden and Christine Y. Kim, New York, NY  
 "R<sup>3</sup> (Reading x 'Ritin x 'Rithmetic: 30 years later)" Castle Gallery, College of New Rochelle, NY  
 "A Thousand Words" Inman Gallery, Houston, TX  
 "5 Years: Masterpieces of the Collection" Collection Lambert, Avignon, France  
 "Double Consciousness: Black Conceptual Art Since 1970," curated by Valerie Cassel-Oliver, Contemporary Arts Museum, Houston, TX
- 2004 "When Contemporary Art Speaks" Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 "Seven (More Things We Like)," curated by Karyn Miller, Conner Contemporary Art, Washington, D.C.  
 "Black Milk—Theories of Suicide" Marvelli Gallery, New York  
 "Collector's Cabinet: for Marsha," curated by Simon Watson, Marc Selwyn Fine Art, Los Angeles, CA  
 "It's About Memory," curated by Simon Watson, Rhona Hoffman Gallery, Chicago, IL  
 "Optimo: Manifestations of Optimism in Contemporary Art," curated by Alexander Gray, Ballroom Marfa, Marfa, TX
- 2003 "The Holiday Shopping Show II," curated by Robin Kahn, Wallspace, New York, NY  
 "The Outlaw Series," curated by Lisa Kirk, New York, NY  
 "Summer Salt" Gallery Onetwentyeight, New York, NY
- 2002 "Recent Acquisitions" Black History Museum of Virginia, Richmond, VA  
 "Summer Group Show" Gallery Onetwentyeight, New York, NY  
 "New Works" Media General, Inc., Richmond, VA  
 Page Bond Gallery, Richmond, VA
- 2001 "Summer Show" Les Yeux Du Monde, Charlottesville, VA  
 "Acquisitions" Media General, Inc., Richmond, VA  
 "Now" Artspace, Pietrasanta, Italy

## LECTURES AND PERFORMANCES

- 2007 *SYMPOSIUM C6, The Art World Is Flat: Globalism—Crisis and Opportunity.*
- 2006 *LAB MAG* launch, Eyebeam, New York, NY  
*LAB Lecture: about the language i use i'll use*, Studio Museum in Harlem, New York, NY  
*LAB Press Conference*, The Kitchen, New York, NY
- 2005 Art Institute of Chicago, Chicago, Illinois
- 2004 *Performing Jordan*, University of Illinois at Urbana-Champaign, Urbana, Illinois

## PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh  
 Museum of Contemporary Art, Chicago  
 Black History Museum of Virginia  
 The Sol Lewitt Collection  
 The Studio Museum in Harlem  
 University of Chicago  
 Federal Reserve Bank of Virginia

## BIBLIOGRAPHY

- 2008 Illes, Chrissie. "Biennial, Surveys an Retrospectives." *Freize* January-February 2008  
Bonami, Francesco. "Performa 07." *DOMUS* February 2008  
Menick, John. "Adam Pendleton, The Revival." *Art in America* March 2008
- 2007 Patt, Lise and Christel Dillbohner. *Searching for Sebald: Photography After W.G. Sebald*. Los Angeles: The Institute of Cultural Inquiry and ICI Press, 2007 (96, 588-591)  
Saltz, Jerry. "The Year in Art 2007." *New York Magazine* December 17, 2007  
Lax, Thomas. "One to Watch." *artkrush.com* December 12, 2007  
La Rocco, Claudia. "As Conceptual Art Evolves, One Mission Is Unchanged: Keep Expanding the Possibilities." *New York Times* November 22, 2007  
Hannaham, James. "The Big Clean-Up." *The Village Voice* November 13, 2007  
Cotter, Holland. "Art Is Brief: You Just Have to Be There." *The New York Times* November 9, 2007  
Sulcas, Roslyn. "Performa 07: Adam Pendleton, Artists and Statistics." *ArtsBeast.blogs.nytimes.com* November 2, 2007  
La Rocco, Claudia. "Performa 07: The Eye of the Revivalist." *ArtsBeast.blogs.nytimes.com* November 2, 2007  
La Rocco, Claudia. "Performa 07: Beyond Bozes and Labels." *ArtsBeast.blogs.nytimes.com* November 2, 2007  
Courson, Patricia. "Adam Pendleton: Rendered in Black and Rendered." *Flavorpill.com/Chicago* November 2, 2007  
Tubuti, Todd J. "Adam Pendleton." *Tim Out Chicago* November 1, 2007  
Midgette, Anne. "Peak Performances." *Art and Auction* October 2007  
Molon, Domonic. *Sympathy for the Devil: Art and Rock and Roll*. Chicago: Museum of Contemporary Art Chicago, 2007  
Neil, Jonathan. "Adam Pendleton." *Modern Painters* February 2007: 93
- 2006 Zieher, Scott. "His 19<sup>th</sup> Manifesto." *Art Review* 2006  
*Frequency*. New York: The Studio Museum in Harlem, 2006 (p.93)
- 2005 Greco, Stephen. "Virginia Painter and Performance Artist Adam Pendleton's Big Time Sensuality." *Trace* October 2005  
Grabner, Michelle. "Adam Pendleton." *artUS* May/June 2005  
"Frequency: November 9, 2005-March 12, 2006." *Studio, The Studio Museum in Harlm Magazine* Spring 2005  
Robinson, Walter. "Weekend Update." *artnet.com* May 10, 2005  
Artnr, Alan G. "Alison Ruttan's Mixed Bag of Visual Tricks." *Chicago Tribune* March 4, 2005  
Nusser, Madeline. "Adam Pendleton: Gorilla My Love." *Time Out Chicago* March 3, 2005  
Cassell-Oliver, Valerie. *Double Consciousness: Black Conceptual Art Since 1970*. Houston: Contemporary Art Museum, 2005  
Johnson, Ken. "Art in Review: Adam Pendleton." *The New York Times* May 20, 2005
- 2004 Loiselle, Megan. "Interactive Art Comes to C-U." *Daily Illini* October 13, 2004  
Johnson, Ken. "Black Milk: Theories of Suicide." *New York Times* July 16, 2004  
Ligon, Glen. "Black Light, David Hammons and the Poetics of Emptiness." *Artforum* September 2004: 242-249  
Smith, Roberta. "Art in Review: Adam Pendleton-'Being Here.'" *The New York Times* July 23, 2004  
Levin, Kim. "Voices Change." *The Village Voice* July 28, 2004  
Hirsch, Faye. "Ballroom Marfa Launched." *Art in America* July/August 2004  
"Highlights: Simon Watson." *Issue, #8*, Fall 2004  
Ammirati, Domenick. "The Outlaw Series." *artUS* April 2004