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FARIS MCREYNOLDS

Born 1977, Dallas, TX

Resides Los Angeles, CA

EDUCATION

2000 BFA, Otis College of Art and Design, Los Angeles, CA

SOLO EXHIBITIONS

2009 Roberts & Tilton, Culver City, CA
2008 Gallery Min Min, Tokyo, Japan
Goff + Rosenthal, New York, NY
2007 "Plastic Palace" Goff + Rosenthal, Berlin, Germany
Gallery Min Min, Tokyo, Japan
"The Beautiful Mob" Tim Van Laere Gallery, Antwerp, Belgium
"Sight Unseen" Shaheen Contemporary, Cleveland, OH
2006 "Oh, Dead Air" Roberts & Tilton, Los Angeles, CA
Gallery Min Min, Tokyo, Japan
2005 Gallery Min Min, Tokyo, Japan
2004 "It's a Rainy Day, Sunshine Girl" Roberts & Tilton, Los Angeles, CA
Gallery Min Min, Tokyo, Japan
2003 Perugi Arte Contemporea, Padova, Italy
Marvelli Gallery, New York, NY
2002 "Whispering Bad News" Roberts & Tilton, Los Angeles, CA
2001 "The Promise of Maybe" Practice Space, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2008 "Drawings and Other Works On Paper" Tim Van Laere Gallery, Antwerp, Belgium
"Macrocosm" Roberts & Tilton, Culver City, CA
"Bedroom Paintings", curated by Adam Lerner, The Lab at Belmar, Lakewood, CO
Gallery Min Min, Tokyo, Japan
"Face Forward" LeRoy Neiman Gallery, Columbia University, New York, NY
2007 "Some Kind of Portrait" Marc Selwyn Fine Art, Los Angeles, CA
2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
"Inaugural Exhibition" Goff + Rosenthal, Berlin, Germany
"Sea Change" Roberts & Tilton, Los Angeles, CA
"Dig for Fire" Tim Van Laere Gallery, Antwerp, Belgium
2005 "Pacific Lives," curated by Dean Anes, Richard Yancey Gallery, New York, NY
"Untitled" Roberts & Tilton, Los Angeles, CA

- Shaheen Modern and Contemporary, Cleveland, OH
 "The Earth as Seen from the Moon" Galleria Cesare Manzo Pescara, Italy, curated by Marco Atlavill
- 2004 "LA Times," curated by Dean Anes, Bernard Toale Gallery, Boston, MA
 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
- 2002 "London is Balling" Bartwells Institute, London, England
 "Necessary Fictions" DeChiara Gallery, New York, NY
- 2001 "That Championship Season" Blum & Poe, Santa Monica, CA
 "Snow" Practice Space, Los Angeles, CA
 "3" 1335 Willow, Los Angeles, CA
 "Phoenicia" Shaolin Temple, Los Angeles, CA
 "I Like to Watch" Practice Space
- 2000 Rose & Croix, Apt C, Burbank, CA
 "Random" Miller Durazo, Los Angeles, CA
- 1999 "The Touch" Action Space, Los Angeles, CA

BIBLIOGRAPHY

- 2008 Chandler, Mary Voelz. "Art of creative coupling: Lab at Belmar pairs film, painting in perception test." *Rocky Mountain News* July 3, 2008: Art & Architecture
 Scantlen, Seth. *Face Forward: Portraiture in Contemporary Art*. New York: VisualFieldPress, 2008
- 2007 Nys Dambrot, Shana. *Entertain Us! A Selection of Paintings by Faris McReynolds*. Los Angeles: Roberts & Tilton, 2007
 Poels, Anne-Marie. "Faris McReynolds 'The Beautiful Mob'." <H>Art March 29, 2007: 28
 Farber, Jim. "It Figures." *Rave!* March 2, 2007: R19-R20
 Utter, Douglas Max. "Lost and Found In Space." *The Cleveland Free Times*, Vol. 14, Issue 44, February 21, 2007
 Wyzpolski, Bondo. "Here, There, Everywhere." *Easy Reader* January 25, 2007: 37
- 2006 Wood, Eve. "Faris McReynolds." *art US* July-September 2006: 6
 Zellen, Jody. "Faris McReynolds: Los Angeles." *Art Papers* July/August 2006: 62-63
 Worman, Alex. "Faris McReynolds: Roberts & Tilton." *Flash Art* Volume XXXIX, Number 248, Mary-June 2006: 24-26
 Campagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art." *Flash Art*, January-February 2006: 72
- 2005 Kim, Souri. *Details* May 2005
Japan Times, March 2005
- 2004 Dambrot, Shana. *Tema Celeste* September 2004
- 2002 Wood, Eve. *Tema Celeste* September-October 2002: 68-69
 Wood, Eve. *Artweek* Volume 33, Issue 6 July-August 2002
New American Paintings, Juried Exhibition-in-Print Number 43: 124-25