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BARRY McGEE

Born 1966, San Francisco, CA

Resides San Francisco, CA

EDUCATION

1991 BFA, Painting and Printmaking, San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

2008 "They Don't Make This Anymore" Baltic Mill, Gateshead, United Kingdom
2007 "Barry McGee: Advanced Mature Work" REDCAT, Los Angeles, CA
"Barry McGee" WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan
2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
"we have a friend in common" Galleri Nicolai Wallner, Denmark, Copenhagen
2005 Modern Art, London
"Things Are Really Getting Better" Museum Het Domein Sittard, Netherlands
"One More Thing" Deitch Projects, New York
2004 The Rose Art Museum, Brandeis University, Waltham, MA
Meat Market Gallery, Melbourne, Australia
"Barry McGee" John Kaldor Projects, Sydney, Australia
2002 Fondation Prada, Milan, Italy
Modern Art Inc., London, England
Gallery Paule Anglim San Francisco, CA
2000 UCLA Hammer Museum, Los Angeles, CA
1999 "The Buddy System" Deitch Projects, New York, NY
"Hoss" Rice University Art Gallery, Houston, TX
1998 "Regards, Barry McGee" Walker Art Center, Minneapolis, MN
1995 "Top to Bottom, End to End" Art & Design Studio, K&T Lionheart Ltd, Boston, MA
1994 Yerba Buena Center for the Arts, San Francisco, CA
1993 Museum Laser Segall, San Paulo, Brazil

SELECTED GROUP EXHIBITIONS

2008 "Macrocosm" Roberts & Tilton, Culver City, CA
"Life on Mars: 55th Carnegie International" Carnegie Museum of Art, Pittsburgh, PA
"The Big Sad: Barry McGee and Clare Rojas" Riverside Art Museum, Riverside, CA

2007 "Four Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins" Community Outreach, London, Ontario, Canada
 "Silly Adults" Galleri Nicolai Wallner, Copenhagen, Denmark
 "Panic Room: Works from the Dakis Joannou Collection" Deste Foundation, Centre for Contemporary Art, Athens, Greece
 "Mad Love—Young Art from Danish Private Collections" ARKEN Museum of Modern Art, Copenhagen, Denmark

2006 "Kinky Sex (Makes the World Go 'Round) Lizbeth Oliveria Gallery, Los Angeles, CA
 "Meditations In An Emergency" Museum of Contemporary Art Detroit, Detroit, MI
 "Spank the Monkey" Baltic Mill, Gateshead, United Kingdom
 "Beautiful Losers" La Triennale de Milano, Italy
 "Beautiful Losers" Le Tri Postal, Lille, France
 "Don't Abandon the Ship" Allston Skirt Gallery, Boston, MA

2005 Reina Sofia Museum, Madrid, Spain
 "Untitled" Roberts & Tilton, Los Angeles, CA

2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA

2003 "Drawing Now: Eight Propositions" The Museum of Modern Art, New York, NY
 "Scribble & Scripture," curated by Aaron Rose, Roberts & Tilton, Los Angeles, CA

2001 "Holdfast" Deste Foundation, Athens, Greece
 "La Biennale di Venezia" Venice, Italy

2000 "Surf Trip" Yerba Buena Center for the Arts, San Francisco, CA
 "Indelible Market" ICA, Philadelphia, PA
 "Un Art Populaire" Foundation Cartier, Paris France
 "Street Market" Deitch Projects, New York, NY
 "Street Market" Parco Gallery, Tokyo, Japan

1998 "Art From Around the Bay" San Francisco Museum of Modern Art, San Francisco, CA
 "On the Wall: Selections from The Drawing Center" Forum for Contemporary Arts, Saint Louis, MO
 "Skate Lore Expo: California Skate(board)ing Index to Concepts, Forms, Life" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

1997 "The Independents" Alleged Gallery, New York, NY
 Galerie Tanya Rumpff, Haarlem, The Netherlands
 "Drawing Today" San Francisco Museum of Modern Art, San Francisco, CA
 John Bergruen Gallery, San Francisco, CA
 "Wall Drawings" The Drawing Center, New York, NY

1996 "1997 SECA Art Award" San Francisco Museum of Modern Art, San Francisco, CA
 "WAVEFORMS" Santa Cruz, CA
 "Figureheads & Red Herrings" Koplín Gallery, Los Angeles, CA
 "Acme Custom" Acme Gallery, San Francisco, CA
 "City Folk" Holly Solomon Gallery, New York, NY

1995 "The Library" New Langton Arts, San Francisco, CA
 "Degenerate Art" The Lab, San Francisco, CA
 "Post No Bills" Acme Gallery, San Francisco, CA
 Pro Arts Gallery, Oakland, CA
 "Missed Connections" Luggage Store/509
 Cultural Center Annex, San Francisco, CA
 "Street Art Exhibition" Los Angeles, CA
 "Big Jesus Trash Can" Victoria Room, San Francisco, CA

1993 "Texture of Nature" Berkeley Art Center, Berkeley, CA
 "Twelve Bay Area Painters: The Eureka Fellowship Winners" San Jose Museum of Art, San Jose Museum of Art, San Jose, CA
 "Folklore" Luggage Store, 509 Cultural Center, San Francisco, CA
 La Raza Graphics Center, San Francisco, CA

1992 U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, CA

1991 "Wet Paint" Southern Exposure, San Francisco, CA

"3/Play" Southern Exposure, San Francisco, CA
Diego Rivera Gallery, San Francisco, CA
"Wall of Resistance, Wall of Shame" U.C. Berkeley, Berkeley, CA
"Art Against War" A.T.A. Gallery, San Francisco, CA
"Multicultural Show" Diego Rivera Gallery, San Francisco, CA

AWARDS

1996 SECA Art Award, San Francisco Museum of Modern Art
1994 The Creative Work Fund, Walter and Elise Haas Fund
1993 Lila Wallace, Reader's Digest International Artist Program
Eureka Fellowship, Fleishaker Foundation
1991 Merit Scholarship, San Francisco Art Institute
1990 Carson Paper Award
Merit Scholarship, San Francisco Art Institute
1989 Sobel Scholarship, San Francisco Art Institute

TEACHING EXPERIENCE

1996 Young Mission Power, Mission Cultural Center, San Francisco, CA
1992 California Conservation Corps, Franklin Park Mural
Life on the Water; School for the Arts, San Francisco, CA
McClymonds High School, Artist Resident Program, Oakland, CA
1991 McClymonds High School, Visiting Artist Program, Oakland, CA

SPECIAL PROJECTS & COMMISSIONS

1995 Muni Key Stop Program, San Francisco Art Commission
Wall Installation, 1035 Howars St. , Creative Work Fund, San Francisco, CA
1994 509 Cultural Center/San Francisco Redevelopment Agency
1992 Mural, Yerba Buena Center for the Arts, San Francisco, CA
San Francisco Art Commission, Art in the Transit Program, San Francisco, CA

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2008 Kuo, Michelle. "Barry McGee." *Artforum* April 2008: 338-339
Keehn, Anne and Andrew Jeffrey Wright. "The Unexpected Twist: The Art of Barry McGee."
Swindle, No. 14, January 2008: cover, 12, 70, 72-85
2007 Szupinska, Joanna. "Barry McGee: REDCAT Gallery." *Artillery* November/December 2007: 38-39
"Nar Kunsten Bliver en Private Passion." *Bo Bedre* July 2007
2006 Fallah, Amir H. "Barry McGee." *Beautiful Decay*, Issue Q, Winter 2006: 90-99 (cover)
2003 Kawachi, Taka. "Art for All: Barry McGee." *Relax Magazine* May 2003
Manning, Tom. "A Twisted Perspective." *Filter* February-March 2003
Nakamura, Eric. "A Twist of Fate." *Giant Robot*, Issue 27, 2003
2002 Celant, Germano. *Barry McGee: Fondazione Prada*. Milan: Progetto Prada Arte srl, 2002
Cash, Stephanie. "Report from San Francisco." *Art in America* November 2002
Morton, Tom. "Liverpool Biennial." *Frieze*, Issue 71, 2002
Saltz, Jerry. "Good on Paper." *The Village Voice* October 29, 2002
Bennett, Oliver. "The Quality of Mersey." *The Observer Review* September 15, 2002
Mandrini, Riccarda. "Street Art." *L'Uomo Vogue* August 2002

- Baker, Alex. "Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia." *Tokion* May-June 2002
- Joo, Eungie. "The New Folk." *Flash Art* May-June 2002
- Helfand, Glen. "Barry McGee." *Artform.com* May 16, 2002
- Giovannini, Stefano. "Talent Show." *Nylon* February 2002
- Heartney, Eleanor. "Speaking for Themselves." *Art in America* February 2002
- 2001 Powers, Bill. "Quiet! Dad is Dusting His G.I. Shoes!" *The New York Times* December 30, 2001
- Smith, Roberta. "Widely Unknown." *The New York Times* December 14, 2001
- Aletti, Vince. "Top 10 of 2001." *Artforum* December 2001
- Juxtapoz*, Issue 34, September-October 2001
- Schmidt, Jason. "The Venice Biennale." *V Magazine* September-October 2001
- Birnbaum, Daniel. "More is Less." *Artforum* September 2001
- Cohen, Michael. "Street Market." *Flash Art* January-February 2001
- Strength* March 2001
- 2000 Amos, Sandy. "Street Market." *zing magazine* January 14, 2001
- Baker, Alex. *Indelible Market*. Philadelphia: Institute of Contemporary Art, 2000
- Street Market*. Tokyo: Little More Publishers, 2000
- Valdez, Sarah. "Street Market at Deitch Projects." *Art in America* December 2000
- Avgikos, Jan. "Street Market." *Artforum* December 2002
- Oliver, Suzanne. "Bombs Away." *The Face* November 2002
- Yablonsky, Linda. "Street Market." *Time Out New York* November 2-9, 2000
- Flannigan, Eileen. "SoHo Exhibit Sparks Mental Flames." *New York Amsterdam News* October 26-November 1, 2000
- "Juicy Fruits." *Tokion* November-December 2000
- Tokyo Jammin* October 2000
- Siegal, Nina. "Exhibit Becomes Opportunity for Arrest." *New York Times* October 10, 2000
- Stecyk, C.R. "Some Other Small Planet." *Super X Media* 2000
- Venus, Rosa. "The Artists in Their Studios." *Flaunt Magazine* March 2000
- 1999 *Buddy System*. New York: Deitch Projects, 1999
- McCormick, Carlo. "Barry McGee's Twist of Faith." *Paper Magazine* 1999
- Leffingwell, Edward. "Barry McGee at Deitch Projects." *Art in America* 1999
- Scherr, Apollinaire. "Stealing Beauty." *San Francisco* November 1999
- Smith, Roberta. *New York Times* April 1999
- Blake, Nayland. "Barry McGee." *Interview Magazine* February 1999
- Kalm, James. "Old School, New School." *NY Arts* 1999
- 1998 Caniglia, Julia. *Artforum* 1998
- 1996 Bonetti, David. *San Francisco Examiner* September 1996
- 1994 Baker, Kenneth. *San Francisco Chronicle* June 1994