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MATT LEINES

Born 1980, Totowa, NJ

Resides Philadelphia, PA

EDUCATION

2002 BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2008 "The Great Gates of Zenith" Roberts & Tilton, Culver City, CA

"The Righteous Age" Clementine Gallery, New York, NY

2006 "The Promise of the North" Roberts & Tilton, Los Angeles, CA

GROUP EXHIBITIONS

- 2008 "Fun House" Park Life, San Francisco, CA
"Macrocosm" Roberts & Tilton, Culver City, CA
"Crocodile Tears" Giant Robot, New York, NY
"Road Works" Adam Baumgold Gallery, New York, NY
"I Think He Said 'Until We Meet Again, But Under Different Circumstances" (Or Something Like That)" Nog Gallery, London, England
"Move 16: Don't Paint Your Teeth" curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
"Group Sects" Giant Robot, San Francisco, CA
"Draw" Stolen Space Gallery, London, England
"Something Old, Something New, Something Borrowed, Something Blue" curated by Aaron Rose, Primo Marella Gallery, Milan, Italy
- 2007 "On Line" Adam Baumgold Gallery, New York, NY
"Hey You Guyyyyys!" Community Outreach, Toronto, Canada
"Snack Isle" Giant Robot, New York, NY
"In Full Cry" curated by Matt Leines and Taylor McKimens, New Image Art, Los Angeles, CA
"Tiger in a Tropical Storm" Riviera, Brooklyn, NY
"Dream & Trauma; Works from the Dakis Joannou Collection" Kunsthalle Wien and MUMOK, Wien, Austria
"4 Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins" Community Outreach, London, Ontario, Canada
"Jungleland" Space 1026, Philadelphia, PA
"Look Behind You" Giant Robot, New York, NY
"Crystal Crunch" Perugi Arte Contemporanea. Padova, Italy
"Move 15: These Bagels Are Gnarly" Cinders Gallery, Brooklyn, NY
- 2006 "Panic Room: Works from the Dakis Joannou Collection" curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Centre for Contemporary Art, Athens, Greece

- "A Piece Apart" curated by Jordin Isip, Aidan Savoy Gallery, New York, NY
 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
 "HENTEKO Pop & Psychadelic" curated by Taylor McKimens and Misaki Kawai, The Watari Museum of Contemporary Art, Tokyo, Japan
 "If You Want To Hear Something Just Yell" Neurotitan, Berlin, Germany
 "Young Lions" Galleri Loyal, Stockholm, Sweden
 "Oval" The Front Room, Brooklyn, NY
 "Fine Line" Adam Baumgold Gallery, New York, NY
 2005 "Sometimes I Just Want a Hug" Jonathan Levine Gallery, New York, NY
 "Loyal and His Band: Hand Painted Covers" Galleri Loyal, Stockholm, Sweden
 "Carry On" Feigen Contemporary, New York, NY
 "Some of My Best Friends Are American" New Image Art Gallery, Los Angeles, CA
 "Mystery Meat" Future Prospects Gallery, Quezon City, Philippines
 "Move 13" curated by Rich Jacobs, Clementine Gallery, NY
 "Everybody Knows This Is Nowhere" Galleri Loyal, Stockholm, Sweden
 "New Image Art @RVCA" RVCA Clothing, Costa Mesa, CA
 "Drone" Vilma Gold, London, England
 2004 "MOVE 12: Raw Dogs" New Image Art Gallery, Los Angeles, CA
 "MOVE 11" curated by Rich Jacobs, 96 Gillespie, London, UK
 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
 "Trunk of Humors" curated by Kathy Grayson, Deitch Projects, New York, NY
 "Dreamland Artists Club" Creative Time, Coney Island, NY
 "The Russian Doll Show," curated by Eddie Martinez, New Image Art, Los Angeles, CA/ Space 1026, Philadelphia, PA
 "Good World" Publico, Cincinnati, OH/ Green Street Gallery, Boston, MA
 "Majority Whip," curated by Kathy Grayson and Laura Tepper, White Box, New York, NY
 "It Came From Above" Space 237, Toledo, OH
 "Overwrought" Stark-Kikuchi Gallery, Venice, CA
 2003 "Untitled" Wrong Gallery, New York, NY
 "The Russian Doll Show," curated by Eddie Martinez, 65 Hope St. Gallery, New York, NY
 "Today's Man," curated by John Connelly, Hiromi Yoshii Gallery, Tokyo, Japan
 "Beam Me Up" New Image Art, Los Angeles, CA
 "Dirt Wizards" curated by Kathy Grayson, Brooklyn Fire Proof Inc., Brooklyn, NY
 "MOVE 9: Lead Poisoning (The Pencil Drawing Show)," curated by Rich Jacobs and Marsea Goldberg, New Image Art, Los Angeles, CA
 "Western Superhero" The Abbey, San Diego, CA
 "Parts Per Million" Spector Gallery, Philadelphia, PA
 "Robots Have Feelings Too" curated by Jeff Soto, Culture Cache, San Francisco, CA
 "Crazy Bastard" New Image Art, Los Angeles, CA
 "Dimebag" curated by Jordin Isip and Rodger Stevens, The Front Room, Brooklyn, NY
 2002 "Assembly" curated by Jordon Isip and Rodger Stevens, The Front Room, Brooklyn, NY
 "A-Life Shop" Deitch Projects, New York, NY
 "Monster Mash" 5024SF., San Francisco, CA
 "The Giant Electric" New Image Art, Los Angeles, CA
 "Panorama Project" curated by Jordon Isip and Rodger Stevens, The Front Room/ 69a, San Francisco, CA

RESIDENCES

- 2007 Watermill Center, Watermill, NY

BIBLIOGRAPHY

- 2008 Strange, Patrick. "A Change of Heart." *Filter* Holiday 2008: 72-76

- 2007 Charlwood, Lindsay. "Macho Man, The Simpsons, GI Joe and the Kid Inside Matt Leines." *Juxtapoz* September 2007: 80-91
Lukas, Alex. "Matt Leines." *Swindle* No.11: 86-90, cover
- 2006 Noland, Amber. "Rackroom: Matt Leines." *artslant.com* March-April 2007
Charlwood, Lindsay. "The Promise of the North." *NYArts Magazine* November/December 2006
"Showstoppers." *Juxtapoz* September 2006: 60-63
ArtReview, Calendar, July 2006: 151, 153
- 2005 *Loyal and His Band*. Stockholm: Galleri Loyal, 2005
Arkitip Issue 23, 2005
Towhid, Mandana. "Dreamland Artist Club." *Anthem* #14, 2005: 36-39
Tucker, Annie. "Pretty On the Inside: The Beautiful Losers Art Tour." *While You Were Sleeping* No. 30, 2005: 50-55
Tucker, Annie. "Island Fever: The Dreamland Artist Club." *Juxtapose Summer* 2005
Flash Art Vol. XXXVII, No. 237, 2005: 63
Arkitip, Issue 21, 2005
- 2004 Vallee, Andrew. "Young Artists Get Personal with Politics in Group Show." *NYArts Magazine* Vol 9, 7/8, July/August 2004
Powhida, William. "Matt Leines and Keegan McHargue, Large Dudes, The Wrong Gallery." *The Brooklyn Rail*, March 2004
- 2003 Saltz, Jerry. "Babylon Rising." *The Village Voice* September 10-16, 2003
Hudson, J.L. "BWP TWO, 9 with 'Tit Jar'" *Broken Wrist Project* 2003
Loyal Magazine Issue #6, 2003
"Down, Down to Hell and Say Matt Leines Sent Thee Thither." *Vice Magazine*, Vol. 10, #3, 2003
Smith, Roberta. "ART REVIEW; A Grand Finale of Group Show Fireworks." *The New York Times*, July 18, 2003