

ROBERTS & TILTON

The Los Angeles Times

"Fresh perspectives on abstract forms"

Holly Meyers

March 30, 2007

Pg. E23

Fresh perspective on abstract forms

Drawing heavily from the lessons of early 20th century abstraction, Berlin-based sculptor **Thomas Kieseewetter** makes work that wouldn't look out of place in certain historical surveys — of Cubism, say, Constructivism, or some branches of American assemblage. Because he gets those lessons right, however, espousing early abstraction's vigorous relationship to form rather than merely imitating the trappings of a given style, the work feels current and lively.

Constructed initially from cardboard and then cast in bronze, the eight mid-size sculptures in Kieseewetter's second solo show at Roberts & Tilton feel simultaneously spontaneous and substantial, agile and grounded. Spindly elements balance thicker, more stable ones; buoyancy flirts with weight.

The show's 10 drawings are looser and more colorful than the sculptures, suggesting another influence: popular animation, or the Pop-infused work of Claes Oldenburg, Jim Dine or Philip Guston. They're jaunty, clever, appealing works that speak to the timeless pleasures of rigorously considered form.

Roberts & Tilton, 6150 Wilshire Blvd., Los Angeles, (323) 549-0223, through April 14. Closed Sunday and Monday. www.robertsandtilton.com



Roberts & Tilton

BALANCE: Spontaneity and substance mark Thomas Kieseewetter's abstract work.