

# ROBERTS & TILTON

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## THOMAS KIESEWETTER

Born 1963, Kassel, Germany

Resides New York, NY

## EDUCATION

1988-1994 Hochschule der Kunste, Berlin, Germany

## SOLO EXHIBITIONS

2009 Galerie Almine Rech, Paris, France  
2008 Galerie Jan Wentrup, Berlin, Germany  
2007 Roberts & Tilton, Los Angeles, CA  
Tilton Gallery, New York, NY  
2004 Roberts & Tilton, Los Angeles, CA

## GROUP EXHIBITIONS

2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
"Sculpture Trail" Grieder Contemporary Zürich, Zürich, Switzerland  
2007 "Return to Form" Patricia Low Contemporary, Gstaad, Switzerland  
2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA  
"Sea Change" Roberts & Tilton, Los Angeles, CA  
"START!" Grieder Contemporary, Küsnacht, Switzerland  
2005 "Untitled" Roberts & Tilton, Los Angeles, CA  
Galerie Neu, Berlin, Germany  
"New Acquisitions" Museum of Contemporary Art, Los Angeles, CA  
2004 "Regard sur l'abstraction dans la scène berlinoise" Alimentation Générale - Art Contemporain,  
Luxembourg, Belgium  
2003 Tilton Gallery, New York, NY  
Koch und Kessler, Berlin, Germany  
2002 "New Sculpture" Roberts & Tilton, Los Angeles, CA  
2001 "Artists Imagine Architecture" ICA Boston, MA, catalogue  
Galerie Neu, Berlin, Germany  
Galerie Bob van Orsouw, Zürich, Switzerland  
2000 Art-Forum, Berlin, Germany  
1998 "Sehen, Sehen" Loop-Raum Berlin, Germany  
1997 "Jenseits der Gewisheit was Malerei ist" Chausseester.11, Berlin, Germany  
1996 Kunsthalle Moabit, Berlin, Germany

## BIBLIOGRAPHY

- 2007 Meyers, Holly. "Fresh Perspectives On Abstract Forms." *The Los Angeles Times* March 30, 2007: E23
- 2006 Clifton, Michael and Alissa Bennett. "In Absence of the Figure." *Issue* March 2006: 18-19
- 2004 Wood, Eve. "Metal Mandible Mantis." *Artnet.com* November 2004  
McClister, Nell. "Thomas Kiesewetter." *Artforum* February 2004: 152  
Halasz, Piri. "(An Appropriate Distance) From the Mayor's Doorstep."  
*www.piri.home.mindspring.com* January 23, 2004
- 2003 Glueck, Grace. "Thomas Kiesewetter." *Art Review, The New York Times* December 19, 2003
- 2001 Tanner, Christoph. "Wie vom Sperrmüll geklaut." *Berliner Zeitung* 22. Feb. 2001  
Poschard, Ulf: "Kunst." *Die Welt* February 4, 2001