

# ROBERTS & TILTON

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## THOMAS KIESEWETTER

Born 1963, Kassel, Germany

Resides Berlin, Germany

### EDUCATION

1988-1994 Hochschule der Kunste, Berlin, Germany

### SOLO EXHIBITIONS

2010 Contemporary Fine Arts, Berlin, Germany  
Sies + Höke Galerie, Düsseldorf, Germany

2009 Galerie Almine Rech, Paris, France

2008 Galerie Jan Wentrup, Berlin, Germany

2007 Roberts & Tilton, Los Angeles, CA  
Tilton Gallery, New York, NY

2004 Roberts & Tilton, Los Angeles, CA

### GROUP EXHIBITIONS

2010 "Wild Thing" Roberts & Tilton, Culver City, CA  
"Berliner Plastik" Nymphius Projekte, Berlin, France  
"Wall & Floor" Galerie Almine Rech, Paris, France

2009 "Schickeria-High Society" Curated by Olivia Berchemeyer and Gesine Borchardt, BDA-  
Ausstellungsraum, Braunschweig, Germany  
"Thomas: Demand, Helbig, Kieseewetter, Scheibitz, Schütte and Zipp" Curated by Jean Gid Lee,  
Münzsalon, Berlin, Germany  
"Roots" Jan Wentrup Gallery, Berlin, Germany

2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
"Sculpture Trail" Grieder Contemporary Zürich, Zürich, Switzerland

2007 "Return to Form" Patricia Low Contemporary, Gstaad, Switzerland

2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA  
"Sea Change" Roberts & Tilton, Los Angeles, CA  
"START!" Grieder Contemporary, Küsnacht, Switzerland

2005 "Untitled" Roberts & Tilton, Los Angeles, CA  
Galerie Neu, Berlin, Germany  
"New Acquisitions" Museum of Contemporary Art, Los Angeles, CA

2004 "Regard sur l'Abstraction dans la Scène Berlinoise" Alimentation Générale - Art Contemporain,  
Luxembourg, Belgium

2003 Tilton Gallery, New York, NY  
Koch und Kesslau, Berlin, Germany

- 2002 "New Sculpture" Roberts & Tilton, Los Angeles, CA  
 "Artists Imagine Architecture" ICA Boston, MA (catalogue)
- 2001 Galerie Neu, Berlin, Germany  
 Galerie Bob van Orsouw, Zürich, Switzerland
- 2000 Art-Forum, Berlin, Germany
- 1998 "Sehen, Sehen" Loop-Raum Berlin, Germany
- 1997 "Jenseits der Gewisheit was Malerei ist" Chausseester.11, Berlin, Germany
- 1996 Kunsthalle Moabit, Berlin, Germany

## BIBLIOGRAPHY

- 2008 "Gallery." *LUXE* Vol. II, Issue IV, Winter 2008: 86
- 2007 Maine, Stephan. "Thomas Kiesewetter at Roberts & Tilton." *Art In America* No. 11, December 2007: 166-167  
 Meyers, Holly. "Fresh Perspectives On Abstract Forms." *The Los Angeles Times* March 30, 2007: E23
- 2006 Clifton, Michael and Alissa Bennett. "In Absence of the Figure." *Issue* March 2006: 18-19
- 2005 Wood, Eve. "Metal Mandible Mantis." *Artnet.com* January 2005
- 2004 McClister, Nell. "Thomas Kiesewetter." *Artforum* February 2004: 152  
 Halasz, Piri. "(An Appropriate Distance) From the Mayor's Doorstep."  
[www.piri.home.mindspring.com](http://www.piri.home.mindspring.com) January 23, 2004
- 2003 Glueck, Grace. "Thomas Kiesewetter." *Art Review, The New York Times* December 19, 2003
- 2001 Tanner, Christoph. "Wie vom Sperrmull Geklaut." *Berliner Zeitung* February 22, 2001  
 Poschard, Ulf. "Kunst." *Die Welt* February 4, 2001