

# ROBERTS & TILTON

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## TITUS KAPHAR

Born 1976, Kalamazoo, MI

Resides New Haven, CT

## EDUCATION

2006 MFA, Yale University, School of Art, New Haven, CT

2001 BFA, San Jose State University, San Jose, CA

## SOLO EXHIBITIONS

- 2009 "Reconstruction" Roberts & Tilton, Culver City, CA  
"History in the Making" Seattle Art Museum, Seattle, WA
- 2008 "Painting Undone" Red Gallery, Savannah College of Art and Design, Savannah, GA
- 2005 "New Revolution" Yale Art Gallery, Trumbull Gallery, New Haven, CT
- 2004 "Erace-ing Art History" Provisions Library, Washington, D.C.  
"Visual Quotations" Anno Domini Gallery, San Jose, CA
- 2000 "The House That Crack Built" San Jose State University Gallery 2, San Jose, CA

## GROUP EXHIBITIONS

- 2010 "Stitches" Curated by Sinead Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA  
"The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H. Myhren Gallery, Denver, CO
- 2009 "Your Gold Teeth II" Curated by Todd Levin, Marianne Boesky Gallery, New York, NY
- 2008 "Macrocosm" Roberts & Tilton, Culver City, CA  
"Cancelled, Erased & Removed" Sean Kelly Gallery, New York, NY  
Kalamazoo Institute of Arts Museum, Kalamazoo, MI
- 2007 "Blur" Arndt Partner Gallery, Berlin, Germany  
"Sweet Sweetback's Baadasssss Song" Von Lintel Gallery, New York, NY  
"Midnight's Daydream" The Studio Museum In Harlem, New York, NY  
"My Love is a 187" The Luggage Store Gallery, San Francisco, CA  
"Salon Nouveau" Galerie Engholm Engelhorn, Vienna, Austria
- 2006 "Lag-Time Line-up" Mumbo Jumbo Gallery, New York, NY  
"Materiality" Kravets Wheby Gallery, New York, NY  
"School Days" Jack Tilton Gallery, New York, NY
- 2004 "Edges" Euphrat Museum of Art, Cupertino, CA
- 2003 Stop Art Gallery, San Jose, CA

- 2002 "Studio 110, Re-Presenting Ourselves" San Jose Museum of Art, San Jose, CA  
Mountain View City Hall, Mountain View, CA
- 2001 "The African-American Spirit in Contemporary Art" Mexican Heritage Plaza, San Jose, CA  
San Jose State University, Africana Center, San Jose, CA
- 2000 "Black Artists: Creations" San Francisco African American Historical & Cultural Society, Fort  
Mason Center, San Francisco, CA  
Lockheed Martin, Sunnyvale, CA  
"...of Subversion and Dominance" San Jose Art League, San Jose, CA

## AWARDS

- 2009 Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum
- 2006 Artist in Residence, The Studio Museum In Harlem
- 2004 Belle Arts Foundation Grantee
- 2001 California Arts Council Grantee

## BIBLIOGRAPHY

- 2010 Mizota, Sharon. "Art Review: 'Stitches' at Armory Center for the Arts." *Los Angeles Times*  
May 21, 2010  
Cheng, Scarlet. "Unconventional 'Stitches' at the Armory Center for the Arts." *Los Angeles  
Times* May 16, 2010
- 2009 "Fall Preview." *Art Ltd: Fall Preview Issue* September/October 2009: 53  
Palazzoli, Daniela. "Post-Black Wo.Men: Return to History." *Inside-21* Autumn 2009: 96-100  
Douglas, Sarah. "Summer in the City: Group Shows." *Art Info* July 24, 2009  
Golden, Thelma. "Elsewhere: Art Beyond the Studio Museum." *The Studio Museum in Harlem  
Magazine* Spring 2009: 18-19  
Carlson, Michele. "History in the Making: Titus Kaphar Cuts up to Rebuild." *Art in America*  
May 20, 2009  
Pssylos, Steven. "Creative Time." *GIANT* May 2009: 32  
Miller, Brian. "Titus Kaphar." *Seattle Weekly* April 22, 2009  
"Seattle Museum Honors Titus Kaphar." *Huliq News* April 21, 2009  
Hamilton, Kerry Campbell. "Titus Kaphar: A Fresh View of American History." *Seattle Art  
Museum Examiner* April 15, 2009  
Graves, Jen. "Titus Kaphar, Pushing His Own Damn Boat." *The Stranger Slog* April 13, 2009  
"Seattle Art Museum Honors Titus Kaphar, Inaugural Fellowship Recipient, with a solo  
exhibition." *Artdaily.org* April 12, 2009  
Shiloh, Ramon. "Seattle Art Museum Honors Titus Kaphar." *Colors* March 30, 2009
- 2008 Harvey, Phillip. "The View From Now Trends In the Idiom of Young African American Artists."  
*The International Review of African American Art* Vol. 22, No 2: 2-14  
*Titus Kaphar: Painting Undone*. Savannah: SCAD Exhibitions, 2008  
Wall, Katie. "Kaphar Challenges Traditional Perspectives." *The SCAD Chronicle* March 7,  
2008
- 2007 Kim, Christine Y. "Artists-in-Residence 2006-07." 2007: 2-6, 15  
Schwendener, Martha. "Three Contemporaries, Each With a Different Way to View the Past."  
*The New York Times* August 11, 2007
- 2005 "The Art of Cut-and-Paste." *The Yale Bulletin & Calendar* December 16, 2005
- 2004 "From the Margins of Art History, a Painter's Minority Report." *Washington Post* April 11, 2004  
KPFA Radio Interview. Berkeley and Washington, D.C., February/April 2004  
"Erace-ing Art History." *Provisions Library* Spring 2004
- 2003 "Artist Repaints History's Blackout." *San Jose Mercury News* December 7, 2003