

# ROBERTS & TILTON

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## TITUS KAPHAR

Born Kalamazoo, MI 1976

Resides New York City, NY

## EDUCATION

2006 MFA, Painting, Yale University

2001 BFA, Painting, San Jose State University

Minor, African-American Studies

## SOLO EXHIBITIONS

2009 Roberts & Tilton, Culver City, CA

"History in the Making" Seattle Art Museum, Seattle, WA

2008 "Painting Undone" Red Gallery, Savannah College of Art and Design

2005 Yale Art Gallery, Trumbull Gallery, New Haven, CT

2004 Provisions Library, Washington, D.C.

"Visual Quotations" Anno Domini Gallery, San Jose, CA

2000 "The House That Crack Built" San Jose State University Gallery 2, San Jose, CA

## GROUP EXHIBITIONS

2008 "Macrocosm" Roberts & Tilton, Culver City, CA

"Cancelled, Erased & Removed" Sean Kelly Gallery, New York, NY

Kalamazoo Institute of Arts Museum, Kalamazoo, MI

2007 "Blur" Arndt Partner Gallery, Berlin, Germany

"Sweet Sweetback's Baadasssss Song" Von Lintel Gallery, New York, NY

"Midnight's Daydream" The Studio Museum In Harlem, New York, NY

"My Love Is a 187" The Luggage Store Gallery, San Francisco, CA

"Salon Nouveau" Galerie Engholm Engelhorn, Vienna, Austria

2006 "Lag-Time Line-up" Mumbo Jumbo Gallery, New York, NY

"Materiality" Kravets Wheby Gallery, New York, NY

"School Days" Jack Tilton Gallery, New York, NY

2004 "Edges" Euphrat Museum of Art, Cupertino, CA

2003 Stop Art Gallery, San Jose, CA

2002 "Studio 110, Re-Presenting Ourselves" San Jose Museum of Art, San Jose, CA

Mountain View City Hall, Mountain View, CA

2001 "The African-American Spirit in Contemporary Art" Mexican Heritage Plaza, San Jose, CA

- 2000 San Jose State University, Africana Center, San Jose, CA  
"Black Artists: Creations" San Francisco African American Historical & Cultural Society, Fort  
Mason Center, San Francisco, CA  
Lockheed Martin, Sunnyvale, CA  
"...of Subversion and Dominance" San Jose Art League, San Jose, CA

## AWARDS

- 2006 Artist in Residence, The Studio Museum In Harlem, October 4, 2006  
2004 Belle Arts Foundation Grantee, January 2004  
2001 California Arts Council Grantee, December 2001

## BIBLIOGRAPHY

- 2008 *Titus Kaphar: Painting Undone*. Savannah: SCAD Exhibitions, 2008.  
2007 "Three Contemporaries, Each With a Different Way to View the Past." *The New York Times*,  
August 11, 2007  
2005 "The Art of Cut-and-Paste." *The Yale Bulletin & Calendar*, December 16, 2005  
2004 "From the Margins of Art History, a Painter's Minority Report." *Washington Post*, April 11, 2004  
KPFA Radio Interview. Berkeley and Washington, D.C., February/April 2004  
2003 "Artist Repaints History's Blackout." *San Jose Mercury News*, December 7, 2003