

Flash Art
"Eberhard Havekost"
Ulrich Looock
May/June 2002
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EBERHARD HAVEKOST

Dresden, 1967. Lives and works in Dresden.

Havekost's paintings are pervaded with and connected by an elusive atmosphere, a color-light that is generated not by the radiant power of colors and the light effects of their combinations but by the appearance of an even quality of chiaroscuro, light and shade, that runs beneath all the differences caused by figuration. Along with this, Havekost incorporates visual effects typical of specific kinds of video production: the extreme close-up, accompanied by distortion, that almost serves to define a genre in the field of porn video; eccentric camera angles; exaggerated perspectives; the juxtaposition and blending of heterogeneous elements, as in computer animation.

(Ulrich Looock, from "Windows-Window," Kunst Museum, Lucern, 1998).

Represented by: Gebr. Lehman, Dresden;
Anton Kern, New York

Druck1, 1999. Oil on canvas, 105 x 150 cm.



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