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EBERHARD HAVEKOST

1967	Born in Dresden
1984-85	Apprenticeship as a stonemason
1991-96	Studies at the Hochschule für Bildende Künste (HfBK), Dresden
1999-00	Schmidt-Rottluft scholarship
2000	Grant from the Kulturstiftung Dresden der Dresdner Bank

SOLO EXHIBITIONS

2009	Roberts & Tilton, Culver City, CA
2007	"Zensur" Anton Kern Gallery, New York, NY "Background" White Cube, London, UK "Paintings from the Rubell Family Collection" Art Gallery at Florida Gulf Coast University, Fort Myers, FL
2006	"Paintings from the Rubell Family Collection" American University Museum, Katzen Arts Center, Washington, DC "Harmony 2" Stedelijk Museum, Amsterdam, The Netherlands "backstage" Galerie Gebr. Lehmann, Dresden, Germany
2005	Kunstmuseum Wolfsburg, Germany "Sonnenschutz" Roberts & Tilton, Los Angeles "Circaware" Galerie Ghislaine Hussenot, Paris, France
2004	"Marvel" Anton Kern Gallery, New York, NY "Brandung/Surf" Galerie Gebr. Lehmann, Dresden, Germany "Graphik 1999-2004" Kupferstich-Kabinett, Dresden, Germany
2003	"Dynamic UND" Inside the White Cube, London, UK "Beauty Walks A Razors Edge" Galerie Gebr. Lehmann, Dresden, Germany Lieu d' Art Contemporain, Sigean, France Centre d' Art Contemporain, Cajarc, France "McTREK CAMP 4" Galerie Johnen+Schöttle, Köln, Germany
2002	"Square" Anton Kern Gallery, New York, NY
2001	"Dimmer" Galerie Gebr. Lehmann, Dresden, Germany "Driver" Museu Serralves, Porto, Portugal, Spain "Driver" (with Marin Honert), Galerie Johnen+Schöttle, Köln, Germany "J.F.B." Hobby Industries (with F. Nitsche), Galerie Onrust, Amsterdam, The Netherlands
2000	"Premio Michetti" Museo Michetti, Francavilla al Mare, Switzerland "Mobile" Galerie Gebr. Lehmann, Dresden, Germany "Pressure- Pressure" Anton Kern Gallery, New York, NY University at Buffalo Art Gallery, Buffalo, NY

- 1999 "Kontakt" Galerie Gebruder Lehmann, Dresden, Germany
 "Statements" Art Basel, Basel, Switzerland
 "Flugplatz Reinsdorf, California (with F. Nitsche)" Kunsthalle Luckenwalde, Germany
 "Druck Druck" Galerie für Zeitgenössische Kunst Leipzig, Germany
 "Geiz, Luxus" (with F. Nitsche), Kulturwissenschaftliches Institute, Essen, Germany
- 1998 "Offene Gegend" (with Th. Scheibitz), Galerie Klaus-Peter Boebel, Stuttgart, Germany
 "Fenster-Fenster," curated by Ulrich Loock, Kunstmuseum, Luzern, Germany
 "Leinwandhaus" Frankfurt/Main, Germany
 "Zoom" Anton Kern Gallery, New York, NY
 "Seestücke 2" Kunsthandlung Höhne, Cuxhaven, Germany
 "Lageraum" Frankfurt, Main, Germany
 "Geiz, Luxus" (with F. Nitsche) Kulturwissenschaftliches Institut, Essen, Germany
- 1997 "Abstecher I" Galerie Gebr. Lehmann, Berlin, Germany
 "Frieren" Galerie Gebr. Lehmann, Dresden, Germany
 "Förderkoje" Art Cologne, Köln, Germany
- 1995 "Wärme" with Thomas Scheibitz, Galerie Gebr. Lehmann, Dresden, Germany

GROUP EXHIBITIONS

- 2008 "Macrocism" Roberts & Tilton, Culver City, CA
- 2007 "Livre Circulação/Toll Free: Serralves in the Algarve" Lagos # Cultural Center, Lagos, Nigeria
 "Painting Now" Kunsthall Rotterdam, Rotterdam, The Netherlands
 "The Evil – Pop & Politik,, Galerie Gebr. Lehmann, Dresden, Germany
 "Imagination Becomes Reality" Sammlung Goetz, ZKM Karlsruhe
 "The painting of modern life" Hayward Gallery, London, England
 "Neue Malerei" Museum und Galerie im Prediger, Schwäbisch Gmünd, Germany
- 2006 "Von Beuys bis Havekost" Sammlung Marx im Hamburger Bahnhof, Berlin
 "Below the surface" Stedelijk Museum, Amsterdam, The Netherlands
 "Implosion" Anton Kern Gallery, New York, NY
 "Neue Malerei" Museum Frieder Burda, Baden-Baden, Germany
 "Imagens em pintura" Leeds City Art Gallery, Leeds, UK
 "Heile Welt" Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden, Germany
 "The Trace of a Trace" Perry Rubenstein Gallery, New York, NY
 "Constructing New Berlin" Phoenix Art Museum, Phoenix, AZ
 "Painting S(e)oul" Kukje Gallery, Seoul, Korea
 "Construction, ratio and sense" Galerist, Instabul, Turkey
 "The Other Side" Tony Shafrazi Gallery, New York, NY
 "Anstoss Berlin – Kunst macht Welt" Haus am Waldsee, Berlin, Germany
 "Zurück zur Figur" Hypo-Kunsthalle, München, Germany
 "Level 3: Material Gestures" Tate Modern, London, UK
 "Verstehen braucht Kontext II" Malkasten, Düsseldorf, Germany
 "The Other Side 2" Tony Shafrazi Gallery, New York, NY
 "Auch das Unnatulichste ist die Natur" Galerie Michael Neff, Frankfurt/Main, Germany
 "Wintersport" Kunstforum, Montafon, Austria
 "Wrestle" Hessel Museum of Art, Annandale on Hudson, NY
 "Kulturinvest" Oktogon der HfBK, Dresden, Germany
- 2004 "RealityREAL" Galerie Gebr. Lehmann, Dresden, Germany
 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
 Sammlung Friede Burda und Staatliche Kunsthalle, Baden-Baden, Germany
 Neus Museum der Bildenden Künste, Leipzig, Germany
 "Direct Painting" Kunsthalle Mannheim, Germany
 "Treasure Island" Kunstmuseum Wolfsburg, Germany

- Nouvelles Collections, Centre Pasquard, Biel, Germany
 "Landschafts-Paraphrasen" Städtische Galerie Gladbeck, Germany
 "Pixels" Stellan Holm Gallery, New York, NY
 "Die Falle Wirklichkeit" Malkasten, Düsseldorf, Germany
 "94-04" Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany
 "Happy Birthday: Werke der Sammlung" Kunstmuseum Wolfsburg, Germany
 "Heisskalt - Sammlung Scharpff" Staatsgalerie, Stuttgart, Germany
 "Fehlfarben" Residenzschloss und Gläserne Manufaktur, Dresden, Germany
 "Sammlung Plum" Museum Kurhaus Kleve, Germany
 2003 "Painting Pictures" Kunstmuseum Wolfsburg, Germany
 "Interview with Painting" Fondazione Bevilacqua La Masa, Venezia, Italy
 "deutschemalereizweitausenddreihundert" Frankfurter Kunstverein, Frankfurt/Main, Germany
 "In your face" Frahm Ltd, London, UK
 Prague Biennale 1, National Gallery, Prague, Czech Republic
 "Support. The Neue Galerie as a Collection" Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
 "Berlin-Moskau 1950-2000" Martin-Gropius-Bau, Berlin, Germany
 Special Edition, Galerie Suzanne Tarasieve, Paris, France
 Heisskalt - Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany
 Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Germany
 2002 "Hands Up Baby Hands Up!" Oldenburger Kunstverein, Oldenburg, Germany
 Five Years-Rue Louise Weiss, Galerie Jennifer Flay, Paris, France
 "Die Sammlung als Labor," curated by Jan Winkelmann Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Galerie Michael Neff featuring Galerie Gebr. Lehmann, Frankfurt/Main, Germany
 "Sub-Urban" loop-raum für aktuelle kunst, Berlin, Germany
 "Wunschbilder" Museum der bildenden Künste, Leipzig, Germany
 "Whisper" Galerie Aurel Scheibler, Köln, Germany
 2001 "1000 und 86" Kupferstich-Kabinet, Staatliche Kunstsammlungen Dresden, Germany
 "I Love NY" Benefit show, Anton Kern Gallery, New York, NY
 "Painting at the Edge of the World" Walker Art Center, Minneapolis, MN
 "The Way I See It" Galerie Jennifer Flay, Paris, France
 "Schock Sensor" AR/GE Galleria Museo, Bolzano, Italy
 "Erworben" Kunstfonds des Freistaates Sachsen, Dresdner Schloss, Georgenbau, Germany
 "Musterkarte, Modelos de Pintura" Centro Cultural Conde Duque, Madrid, Spain
 "Das Gute Leben" Galerie Gebr. Lehmann, Dresden, Germany
 "Freunde schenken Kunst" Museis Saxonis Usui Albertinum, Dresden, Germany
 "Frisch gerahmt" Bonner Kunstverein, Bonn Dresdner Schloss, Georgenbau, Germany
 Centro Cultural Conde Duque, Madrid, Spain
 2000 "Schock Sensor 2" Städtische Galerie Gladbeck, Germany
 "Extra Ordinary" James Cohan Gallery, NY
 Kunst...Zurich, Switzerland
 2000 "Mixing Memory and Desire" Kunstmuseum, Luzern, Germany
 "Der abgelenkte Blick" Helmhaus, Germany
 "Gut aufgelegt" Kunsthaus, Hamburg, Germany
 "Goldener, Der Springer, Das kalte Herz" White Cube 2, London, UK
 "Urbane Situation" Galerie in Taxispalais, Innsbruck, Austria
 "Europa differenti prospettive nella pittura" Museu Michetti, Francavilla al Mare Chieti, Italy
 "Die andauernden Städte" Urbane Situationen, Germany
 "Sausages & Frankfurters" Ophiuchus Collection, Hydra, Greece
 "Herbstsalon 2000" Neuer Sächsischer Kunstverein, Dresden, Germany
 "25 Jahre Karl Schmidt-Rottluff Stipendium" Oktogon der HFBK, Dresden, Germany

- "Wahre Wunder, Sammler & Sammlungen im Rheinland" Josef-Haubrich-Kunsthalle, Köln, Germany
 Die Künstlerstiftung, Kusthalle Düsseldorf, Germany
- 1999 "Persuasion: Tales of Commerce and the Avant Garde" University at Buffalo Art Gallery, Buffalo, NY
 "Zauberhaft" Am Brauhaus 5, Dresden, Germany
 "Mietfrei" Galerie Gebr. Lehmann, Dresden, Germany
 "Wege der Deutschen 1949-1999" Martin-Gropius-Bau, Berlin, Germany
 "In Augenhöhe" Neuer Berliner Kunstverein, Berlin, Germany
 "Malerei" INIT Kunst-Halle, Berlin, Germany
 "Pictures of Pictures" Norwich School of Art and Design, Bristol, UK
 "Bilder aus Städten" Dresdner Bank, Frankfurt/Main, Germany
 "Umzug" Galerie Gebr. Lehmann, Dresden, Germany
 Arnolfini Gallery, Bristol, UK
- 1998 geiz, luxus, Kulturwissenschaftlichen Institute, Essen, Germany
 "Dorothea von Stetten-Kunstpreis" Kunstmuseum Bonn, Germany
 Centro cultural del Conde Duque, Madrid, Spain
 Galerie Klaus-Peter Goebel, Stuttgart
 "gegenstand" Galerie Sfeir-Semler, Kiel
 "Gallery by Night" Stúdió Galéria, Budapest
 "Zwei Stufen" Künstlerhaus Schloss Wiepersdorf
 "ACHSE 3zu01" HfBK Dresden
 "Go East" Wollongong City Gallery, Wollongong, Australia
 Sydney College of the Arts Gallery, Sydney, Australia
 Sichtverhältnisse Madrid-Berlin, Germany
 Künstlerhaus Bethanien, Berlin, Germany
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Germany
 "Persuasion: Tales of Commerce and the Avant Garde" University at Buffalo Art Gallery, Buffalo, NY
- 1997 "Fotogelb" Galerie Gebr. Lehmann, Dresden, Germany
 Artist in Residence, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 "Vier/VI" Leonhardi-Museum, Dresden, Germany
 Anton Kern Gallery, New York, NY
- 1996 "Neu im Kabinett" Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden, Germany
 "FIN" Kurfürstenpassage, Dresden, Germany
- 1995 "Fantastic-Elastic" Kunst-Konsum, Dresden, Germany
 "Heimfrost" HfBK, Dresden, Germany
- 1992 "Frühlingssalon" HfBK, Dresden, Germany

BIBLIOGRAPHY

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- 2006 Loock, Ulrich and Hans Rudolf Reust. *Images in Painting: Eberhard Havekost, Johannes Kahrs, Magnus Plessen, Wilhem Sasnal*. Porto: Museu de Arte Contemporanea, 2006
 Roberts, Brady. *Constructing New Berlin, Phoenix Art Museum*. Munich: Prestel Verlag, 2006
heileWelt, Werke aus der Sammlung Schmidt-Drenhaus im Kupferstich-Kabinett. Dresden: Bielefeld, 2006
 Zimmermann, Andreas and Florian Illies. *NEUE MALEREI, Erwerbungen 2002 - 2005*. Ruit: Hatje Cantz Verlag, 2006

- Stange, Raimar. *Painting S(e)oul*. Seoul: Kukje Gallery, 2006
- Waldmann, Dr. Susann. *Zurück zur Figur–malerei der gegenwart*. München: Prestel Verlag München, 2006
- Wesseling, Janneke. "De geschilderde glans van flitslicht." *NRC Handelsblad*, 07 April 2006
- Reinders, Arjan. "photoshop-realisme." *KUNSTBEELD* March 2006 (27-29)
- Stange, Raimar. "Eberhard Havekost." *Artist Kunstmagazin* 66 January 2006 (34-39)
- Herbstreuth, Peter. "Eberhard Havekost." *Kunstforum* February-April 2006 (282-284)
- 2005 *Imagination Becomes Reality: Part II, Painting Surface Space*. München: Sammlung Goetz/Kunstverlag, Ingvild Goetz, 2005
- Stange, Raimar. "Die Imaginäre Kraft des Klischees: Eberhard Havekost." *SPIKE* 06 Winter 2005
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- 2004 Drühl, Sven. "Eberhard Havekost." *Kunstforum International*, 107, May-June 2004 (218-227)
- "The Tuymans Effect: Wilhelm Sasnal, Eberhard Havekost, Magnus von Plessen." *ARTFORUM International*, XLIII #3, November 2004 (164-171)
- Kunitz, Daniel. "German Easels: Eberhard Havekost, A Star of Berlin's Art Scene." *Vanity Fair* December 2004: 156
- Davis, Nicole. "Hunt for Marvels." *artnet* December 2004
- Dora, Grit. "Überwiegend Bewährtes." *Dresdner March*: 18 2004
- 2003 Keats, Jonathon. "The Art of Architecture." *Dwell* September 2003
- Illies, Florian. "Malerie, schockgefrostet." *Monopol* October 2003
- Reust, Hans Rudolf. "A Test Card for Reality." *Flash Art* Nov-Dec 2003
- 2002 "Eberhard Havekost." *Flash Art* November/December 2002
- Loock, Ulrich. "Eberhard Havekost" *Flash Art* May/June 2002
- Kantor, Jordan. "New York Critic Picks – Eberhard Havekost." *Artforum* May/June 2002
- Bollen, Christopher. "Eberhard Havekost – Square." *Time Out New York* June 6 2002
- 2001 Herstatt, Claudia. "Neue deutsche Maler." *Lufthansa Magazin* November 2001
- Gioni, Massimiliano. "Painting at the Edge of the World." *Flash Art* May-June 2001
- 2000 Johnson, Ken. "Eberhard Havekost." *The New York Times*, April 7 2000
- Scott, Andrea. "Eberhard Havekost." *The New Yorker* March 20 2000
- Schwendener, Martha. "Eberhard Havekost." *Flash Art* Summer 2000
- Cash, Stephanie. "Eberhard Havekost." *Art in America* December 2000
- Guth, Peter. "Habe Mut!" *Frankfurter Allgemeine Zeitung* January 14 2000
- 1999 "Eberhard Havekost." *art* December 1999
- Emenhiser, Karen. "A Critical Intrigue." *University at Buffalo Art Gallery* September-November 1999
- Eberhard, Havekost. *Catalogue*, Künstlerhaus Schloß Wiepersdorf.
- Reust, Hans Rudolf. "Eberhard Havekost, Kunstmuseum Luzern." *Frieze* January-February 1999
- Ackermann, Andreas. "Präsenz & Repräsentation – Annäherungen an Eberhard Havekost." *Geiz, luxus catalogue*, Kulturwissenschaftlichen Institute, Essen
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- 1997 Jens –Uwe, Sommerschuh. *E. Havekost, Sicherheit/SECURITY, catalogue* Galerie Gebr. Lehmann, Dresden
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Gesine Baur, Eva. "Wir" mitarbeitermagazin der Dresdner Bank 1997
Hegewisch, Katharina. "Eberhard Havekost, Seestücke." Hypo-Bank Rostock.
Bischoff, Dr. Ulrich. "Landeszentralbank in den Freistaaten Sachsen und Thüringen."
Leipzig
"Eberhard Havekost." beauty catalogue, Leonhardi-Museum Dresden
Thomas Scheibnitz and Eberhard Havekost. Wärme catalogue Galerie Gebr.
Lehmann, Dresden

1995