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THOMAS CAMPBELL

Resides Santa Cruz, California

SOLO EXHIBITIONS

- 2006 "Yep" Roberts & Tilton, Los Angeles, CA
"Sing Ding A Ling" Hetdomein, Sittard, The Netherlands
- 2005 "New Monotypes" Project Room, Roberts & Tilton, Los Angeles, CA
- 2003 "Awakea" Colette, Paris, France
- 2001 "Untitled 2001" Grey Gallery, Tokyo, Japan
- 2000 "Exhaust" Alleged Gallery New York, NY
- 1998 "Scuba" 509 Cultural Center, San Francisco, CA
- 1996 "Rejoiceism" Herndon Gallery at Antioch College, Yellow Springs, OH
- 1995 "Well Constructed Destruction" Grande Masse des Beaux-Arts, Paris, France
"Bliss Treatment in Progress" Alleged Gallery; New York, NY
- 1994 "Star Power" Galleria Arcanes; Rabat, Morocco North Africa
"Dios Tiene Sida" Alleged Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2006 "Beautiful Losers" La Triennale de Milano, Italy
"Beautiful Losers" Le Tri Postal, Lille, France
- 2005 "Beautiful Losers" OCMA, Newport Beach, CA
"Move 8" Clementine Gallery, New York, NY
"Untitled" Roberts & Tilton, Los Angeles
- 2004 "Session the Bowl" Deitch Projects, New York, NY
"Beautiful Losers" CAC, Cincinnati, OH
"Beautiful Losers" Yerba Buena Center for the Arts, San Francisco, CA
- 2003 "Scribble and Scripture" (Barry McGee and Phil Frost), Roberts & Tilton, Los Angeles, CA
- 2002 "Burn Eternally for Your Company" (Jo Jackson and Dave Shebert), The Luggage Store, San Francisco, CA
- 2001 "Salon Show 2001" Alleged Gallery, New York, NY
- 2000 "Barbed Wire Heaven" The New Image Gallery, Los Angeles, CA
"Move 4-TEXT" Bergamont Station, Santa Monica, CA
- 1999 "Move3- A Half Frame Show" The New Image Art Gallery, Los Angeles, CA
PAPER Magazine 15th anniversary, Holly Solomon Gallery, New York, NY
"A Four Person Photo Show" SPACE 1026, Philadelphia, PA
"The Bird Show" SPACE 1026, Philadelphia, PA
"ModArt", Reincarnation Project, San Diego, CA
"The Luggage Store Benefit Show" The Luggage Store, San Francisco, CA
- 1998 "Move" George's Gallery, Los Angeles, CA

- "Skateloze Expo" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Always/Forever/Infinity Never-Ending (Summer)" TERRAIN Gallery, San Francisco, CA
 "Off the Hook" The Luggage Store, San Francisco, CA
 1997 "Pernod Liquid Art" Mary Boone Gallery, New York, NY
 "The Independents" Alleged Gallery, New York, NY
 1996 "Sugar Mountain" White Columns Gallery, New York, NY
 "Shred Sled Symposium" Thread Waxing Space, New York, NY
 "Necessary Evil Knivel" Downtown Art Exchange, New York, NY
 "Culture Is Our Business" The Center for Contemporary Photography,
 Melbourne, Australia
 "Culture Is Our Business" First Draft Gallery, Sydney, Australia
 1995 "The Salon Show" Alleged Gallery, New York, NY
 "Dysfunctional" Bluenote Gallery, London, England
 "City Folk" Holly Solomon Gallery, New York, NY
 1993 "E-330 Group Show" Local 101 Galleria, San Francisco, CA
 "E-330 Group Show" Northern Spain
 "Eye Grind" Gallery X, Los Angeles, CA
 1992 "The Degenerates" World Tattoo Gallery, Chicago, IL
 "Minimal Tricks" Alleged Gallery, New York, NY

FILMS & VIDEOS

- 1999 "The Seedling" 65 minutes, Director
 "VANS 2001 National TV Commercials" Three 30 second spots, Director and producer
 "Sprout" 96 minutes, Director and producer
 1997 "Ear Eye Data Poop" 23 minutes, Director
 Short Film for PUMA, 15 minutes, Directed by Cheryl Dunn, Contributing cinematographer
 "A Little Bit of Something," Tommy Guerrero, MoWax release, Director
 1996 "Scrape" 3 minutes, Director
 "A Love Supreme" 17minutes
 "Standpipe Siamese" 20 minutes, Contributing cinematographer
 "SPED" 35 minutes, Featured artist & contributing cinematographer
 1993 "Debunker" 40 minutes, Co-Director with S.Kennan
 "Light Blue Supremacist" 45 seconds

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 2006 Alsono, Roman and Lisa Eisner. "The Swell Life." *New York Times Magazine* August 20,
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